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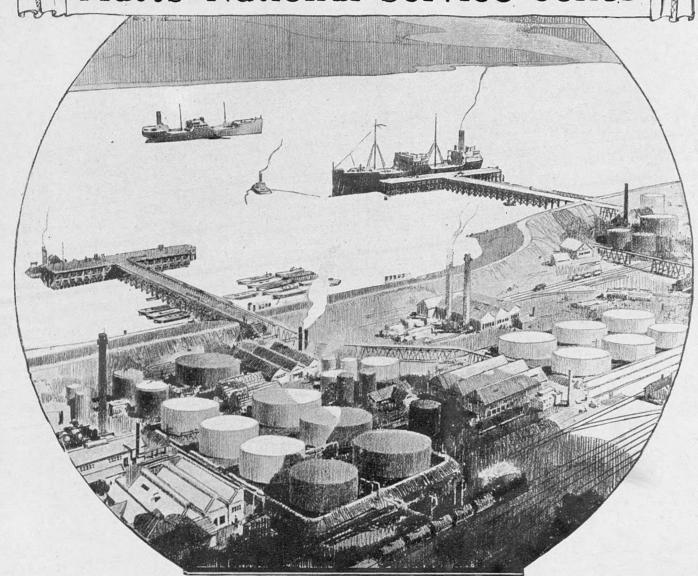
Children's spirits react to the atmosphere in which they move, and mother's reward for cheerfulness—which is sometimes maintained with the greatest difficulty—is in the good temper of her happy children.

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for there alone are sold the only true reproductions of rare Oriental pearls, made with individual care and skill in our own laboratories. Because of our pride in their pre-eminence we will not permit Ciro Pearls to reach the public through any intermediaries; we have no agents anywhere.

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REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

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WEDNESDAY, AUGUST 27, 1924.

ONE SHILLING.



A DESCENDANT OF ONE OF QUEEN ELIZABETH'S KNIGHTS: LADY BRIDGET KING-TENISON, YOUNGER DAUGHTER OF THE EARL OF KINGSTON.

Lady Bridget King-Tenison is the younger daughter of Lord Kingston, ninth Earl and thirteenth Baronet. She is in the early twenties, and is very popular in Society. Lord Kingston, who traces his descent from Sir John King, who was rewarded by Queen Elizabeth for his military services by a lease of the Lady Sheelah Greenway.—[Photograph by Maull and Fox.]

Abbey of Boyle, Co. Roscommon, and by James I. by valuable territorial grants, has two Irish seats-Kilronan Castle, and Oakport. Lady Kingston is the daughter of Sir Andrew Walker, first Baronet, and has one son, Viscount Kingsborough, and one married daughter, TO-DAY'S FURTHER TALK ABOUT THE OYSTER.

AST week I tried to arouse in my readers some sympathy for the oyster. I pointed out that the oyster had not been having a very cheerful time of it this year, having been frequently awakened by thunder, drenched with the heavy showers of rain—though how that can matter when you are at the bottom of the sea, I myself don't quite follow—and wrenched from its bed of rock by swirling volumes of water.

I do not want you to think that I am obsessed by the oyster. I was careful to place it on record that I never eat oysters, so that my interest in them is partly scientific, partly humanitarian.

Since I wrote of the trials of the oyster—which will result in putting up the price—an astounding discovery has been made, it

seems, by the Marine Biological Laboratory at Portsmouth, and given to the world in a very interesting article by a writer in the Morning Post.

And let me observe, before going any further, that you and I, for all we know to the contrary, may be descendants of oysters. We must have started from something, because here we are. It is all very well to say that our ancestors were monkeys, but how did the monkey happen? Are we to believe that one day the monkey was not and the next day he was? I can't quite swallow that. The slowgrowth theory seems to me the most feasible, in which case you must not dismiss lightly the sug-

gestion that you may be descended from an oyster.

Now for the latest discovery.

The Marine Biological Laboratory at Portsmouth is not absolutely certain, but it is nearly certain that every oyster starts life as a male. Then where does the mother oyster come from? Why, if the weather is nice, with plenty of sunshine and calm seas, the oyster simply turns himself into a female and becomes a mother. That is to say, in the language of science, she sheds her spawn.

This miracle accomplished, what happens next? You imagine, I suppose, that the mother oyster watches carefully over her young, teaches them how to work their little hinges (the upper and nether shell of

the oyster, as we saw last week, are controlled by a single hinge), how to grow their shells, and how, finally, to sit on a rock until they are called to Colchester. That is what you imagine.

Nothing of the sort. Having shed her spawn, the oyster leaves off being a mother, and once again becomes a male oyster.

To put it plainly and simply, the oyster changes its sex at will.

Now, then. If we are descended from oysters, at what period of the world's history did we lose this amazing gift? And did we lose it voluntarily or involuntarily? Did Nature repent of her lavishness, and one day say to herself, "This will never do. It didn't matter so much in the case of oysters, but now that these creatures are getting larger, and can live on dry land, and are developing arms and legs, and can even,

getting to grips with Nature, and sometimes wins the battle.

What if Man set to work to recover this long-lost gift? What if Man suddenly bethought him that the oyster, in his ocean home, was enjoying an unfair advantage? Once let Man recover the faculty of changing sex at will, and the confusion of the Tower of Babel will be nothing at all in comparison.

Let me give you one instance. Suppose that our rulers, of their wisdom, decided that the time had come for another Great War, and suppose they posted placards all over the country ordering all male subjects to report at the nearest recruiting-office for enlistment in his Majesty's Army.

It might happen—I don't say it would, but it might—that all the male subjects, having had some, would feel disinclined for

a renewal of military excitements. If that was their feeling, they would simply exercise the power of the oyster and become females.

The recruiting offices would be empty. Even the sergeants and sergeant-majors would be stout ladies with rather gruff voices. They would sit at their little tables, entirely surrounded by Forms, but nobody would enter.

In other countries, possibly, the situation would be similar.

To paraphrase the famous song, there would be no war whilst we had the faculty of changing our sex at will. There would be no war, because the males who had had experience of it hated that sort of thing. Mothers would

take courage, relying on this strange faculty, the National Anthem would be sung with fervour in shrill voices, and the peril would pass.

The Americans, as usual in scientific matters, are already our leaders in this. In America, it is not only the oyster which can change its sex at will. The slipper limpet can do it just as neatly as the oyster.

So here we have, already, two forms of life endowed with this somewhat disconcerting faculty. And anybody can see that our females are ready for a change. They have cut off their hair and put on male attire. With cigarette in mouth and bowler hat on head, they leap astride a horse, mutter a low curse, and ride away.

It is the old oyster blood at work.



ENGLISH STARS ON A "PRIVATE" BEACH AT THE U.S.A. SOUTHAMPTON: MISS GERTRUDE LAWRENCE AND MISS BEATRICE LILLIE; AND FRIENDS.

Our English revue artists who went out to capture America with the Charlot revue have proved a big success in the States, and recently gave a performance in aid of the Southampton Hospital Benefit, at the Art Museum on the Parrish Estate on Long Island. Our snapshot shows Miss Gertie Lawrence and Miss Beatrice Lillie with Dr. H. H. Wheelwright, Colonel H. H. Rogers, and Mr. Charles Reed, on Colonel Rogers's private beach at his Long Island home.—[Photograph by W. W. P.]

apparently, think a little, it is time I removed from them the faculty of changing their sex at will. I quite see that it would lead to endless confusion. So, instead of having them all born males, I shall arrange that some shall be males and some females, with no option of their own in the matter."

Then, no doubt, Nature went on to reflect that there might be some discontent among those born permanent females, so, to console the females, she endowed them with beauty, and charm, and cunning, and all those qualities which are so obviously lacking in the male.

But Man—by which, I mean, of course, the whole human race, male and female is a very clever creature, and is constantly

At Home Photographs from Three Gables, Reigate.



THE FIFTH DAUGHTER OF LORD AIREDALE: THE HON, MRS. SHIELL, AND HER HERBACEOUS BORDER.



WITH HER BABY SON: A CHARMING SNAPSHOT OF THE HON. MRS. SHIELL AT HOME.

These delightful at-home snapshots give a very good idea of the charming country home of the Hon. Mrs. Shiell and her husband, Mr. William George Shiell, Three Gables, Reigate. Mrs. Shiell, who



ARMED WITH A HOE: THE HON, MRS, SHIELL IN HER GARDEN.

was married in 1922, is the fifth daughter of Lord and Lady Airedale. She is a very keen gardener, and a very successful one, as our photographic studies prove.

PHOTOGRAPHS BY BASSANO, EXCLUSIVE TO "THE SKETCH."

394

Wise as a Man in Sporting Lore: Gun Dogs on the Hill.

"Sketch



"WE KNOW HOW TO WAIT AS PATIENTLY AS MASTER": WHAT MR. AND MRS. DARLEY'S RETRIEVERS HAVE TO SAY.



"THEY WON'T BE LONG, NOW": MR. MURRAY'S DOG EXPECTANTLY SITTING BY MASTER IN THE BUTT.



"HERE YOU ARE, MISSIS": MRS. GEARE'S SPANIEL BRINGS IN A WOODCOCK.



"WE KNOW ALMOST AS MUCH AS MASTER DOES": SIR THOMAS PILKINGTON AND HIS TWO GUN-DOGS.



ON LADY CROSS MOOR: MRS. T. DARLEY'S DOG * RETRIEVES TO HER.

One of the most fascinating parts of a shooting party is the behaviour of the well-trained retriever, who accompanies his master, and sits, still as a mouse, but full of suppressed excitement, during the wait in the butts, and through the thrilling moments when the birds come over, until the drive is finished, and the dogs retrieve. Our photographs were



"PATIENCE ON A MONUMENT": CAPTAIN WHITWORTH'S RETRIEVER .
SEATED BESIDE HIM IN HIS BUTT.

taken at Mr. C. Darley's shoot on Lady Cross Moor, near Penistone, Yorks; on Mr. J. G. Murray's Danby Moor; and at Brigadier-General Wiggin's shoot on the Cumloder Moor, Galloway. Sir Thomas Pilkington is the twelfth Baronet; and Captain Whitworth is the Master of the York and Ainsty.—[Photographs by S. and G. and P.P.P.]

A Hampshire Cricketer and His Bride Elect.



ENGAGED: MISS VIOLA BARING

The engagement of Miss Viola Baring, younger daughter of Sir Godfrey Baring, Bart., and Lady Baring, M.B.E., of Nubia House, Cowes, to Mr. Ronald Aird, second son of Mr. and Mrs. Malcolm Aird, of Woolton House, Newbury, has just been announced. Miss Viola



AND MR. RONALD AIRD.

Baring is only nineteen, and is a very popular member of the younger set. Mr. Ronald Aird is a well-known cricketer. He was three years in the Eton Eleven, is an old Cambridge Blue, and plays for Hampshire. He has had a good season, having already scored his 1000 runs.

MARIEGOLD IN SOCIETY

F one did not know that the fashionable world was well scattered, and that North Berwick, the shooting-lodges amid moor and mountain, Venice, and halfa-dozen other places all over Europe were filled with the well dressed and the



1. Angela finds the family of Moral-Midlande, whom she is conducting about the Continent, a terrible responsiblity. Miss Daisy Moral-Midlande, having pinched her fingers in an automatic machine in the beautiful gorge of the Caar (the papers all described it as "Strange Alpine Accident"), is taken home to her agitated parents by two very shady cosmopolitan gentlemen.

distinguished, one might imagine that every member of ce beau monde où l'on s'amuse had congregated here, at Deauville, so crowded is every corner of the little toy town.

The Plage Fleurie was much honoured at the opening of the famous Grande Semaine, as the Prince of Wales motored over on the Sunday afternoon from his favourite Le Touquet in order to visit his cousin, Lord Louis Mountbatten, and Lady Louis. H.R.H. came in for the tail-end of the races, when the outsiders were having it all their own way (as they have been doing most of the season here), and then went over to watch an extremely good game of polo-the final for the cup presented by Mrs. Joseph Pulitzer—finishing up with a visit to the Casino. The Temple of the Goddess of Chance was crammed to overflowing, everyone crowding round to catch a glimpse of the Prince, who was accompanied by his equerry, General Trotter, and Mr. Bruce Ogilvy.

M. Cornuché is a proud man now, for the one reproach that scoffers could make in the past when criticising the most expensive Casino was that it had not been visited by the most popular Prince. Now they are silenced for ever!

Ciro's is again the place to dine for those who shrink from the serried masses in the

Casino and prefer a cuisine where there is some attempt made to defer to individual tastes. The Prince of Wales dined there on the Sunday night with Mr.
Herbert Pulitzer, the American
polo - player, Lord
and Lady Louis

Mountbatten. and

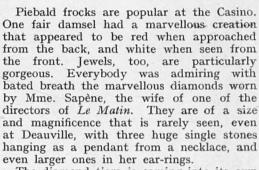
General Trotter and Mr. Bruce Ogilvy. In another party was the Duchess of Westminster, looking very pretty in a dull rosecoloured gown, and wearing her wonderful pearls and emeralds. Lord and Lady Wodehouse were also of those who chose Ciro's, and Lord and Lady Queenborough had brought over their vachting party, including Miss Paget, Lady Elizabeth Byng, Miss Bodley, Major Hennessy, and Captain Candy.

In the Salle de Baccarat the one topic of conversation is the millions that are won and lost by M. André Citroën, the manufacturer of the little car known as the French Ford. At one time M. Citroën was twelve million francs up on the Greek syndicate that bandies such sums on the tapis vert. He lost some of it, but finally decided to abandon the game with a mere seven millions in hand. No wonder prices are arranged at Deauville on the principle that if you are not a millionaire, then you certainly ought to be!

All feminine Deauville and a good many of their

male belongings have been calling daily at thepretty little houseboat which is Mme.

Marthe Regnier's millinery establishment in the harbour. She has brought down a consignment of the most attractive hats from her Paris house, specially designed for Deauville, and there are amusing straws with shoals of little gold-fish curving round the crown, felts with bunches of carrots, and the humble radish showing how decorative they can be in this field of modishness, black cats arching their backs on red hats to bring luck to the superstitious, and all manner of other quaint and amusing novelties, such as tiny sunshades with cleverly contrived pockets for powder and rouge, smart leather coats with collars to match in the new dyed fur, gramophones that can almost be put in your pocket, so compact and small they are, to say nothing of the famous perfume with the alluring title, "Suivez-moi, jeune homme." The Potinière is bright every morning with the new harlequin hats Mme Regnier de-signed herself, that are divided into sections of brilliant-coloured velvet, and look too attractive with the summer white frocks.



The diamond tiara is coming into its own here again. One of those to adopt it is the Duchesse de Talleyrand, owner of the wonderful pink marble palace in the Avenue du Bois in Paris, that was built by her first husband, Marquis Boni de Castellane.

The sands have become the fashionable part of Deauville this year, owing to the erection of the Roman baths and the American bar attached. When the tide is high it requires some skill and dodging power even to enter the ocean, so great are the crowds gathered to watch the fair nymphs who disport themselves in the most abbreviated costumes. One lady with a pink maillot made in a series of little scales like a mermaid's skin attracts much attention. So does her adorable baby pet poodle, whose hobby is to pose for the Press photographers.



2. . . . Who for ever afterwards are seen playing poker with their confederates and Mr. Moral-Midlande in a secluded corner of the hotel grounds. Angela is so afraid that Mr. Moral - Midlande will not have enough money left to pay for the tour.

It's rather amusing at times to turn one's thoughts from the highly coloured life here in Deauville and to think of the terribly healthy out-of-doors existence which the section of sporting society which goes north in August and September enjoys. North Berwick is full to overflowing—and no wonder, as this Biarritz of the North, as it is often called, provides a nice mean between the severities of staying in a lodge for a shoot and enjoying the frank frivolities of the Plage Fleurie or the Côte d'Émeraude. Golf all day; and when the sun shines the sea looks blue and sparkling round Bass Rock, and, in spite of the hotels and many houses, there



3. Mrs. Moral - Midlande and her sister - in - law are seen by Angela lending pounds and pounds of money to a very odd - looking Austrian lady who has unhappily mislaid her cheque-book. She is not the kind of person that they really approve of, but she seems, they say, so truly aristocratic.

is a touch of old-world picturesqueness in the fishing part of the town and the harbour; and though there is no Casino to visit at night, a number of dinners are given, and there is plenty of bridge and some dancing.

Golf clothes are nice and gay nowadays, and so practical that feminine players can come in from battling against that violent wind of the East Coast without looking all blown about.

The high-collared jerseys and golf coats of the moment are much worn this year, and there's a slight decrease in the Fair Island jersey mania, which is rather a blessing! As a matter of fact, North Berwick is one of the few golfing places in Scotland where one can wear really smart clothes and not be too much remarked on-it hasn't, for instance, got a club window overlooking the links, where the gossipy men (it is no good telling me that men don't tittle-tattle to each other at times, for I shall never believe it) sit and pass remarks on what the women look like on the links, and think of amusing names for each one, as they do at a very classic links not so very far from North Berwick. It was at this famous course that a well-known woman appeared not many seasons ago in one of the first very brushed wool golfing suits with a specially abbreviated skirt, and was instantly christened "Man Friday" by a distinguished golfer who was old enough to have known

London ought to have been deserted last week (writes a friend who has been there), but, as usual, the well-known people passing through gave quite an air of gaiety to the restaurants. Lady Cynthia Mosley and her husband, for instance, were lunching at the Ritz one day when I looked in. She was dressed in her favourite black, and they seemed to have a great deal to say to each other. I was at the Carlton for lunch one day too, where the most noticeable figure was a Portuguese Cardinal lunching with a diplomat from his own country, one of the Portuguese Attachés. What a marvellously picturesque dress the dignitaries of the Roman Catholic faith wear. The Cardinal's hat, stockings, sash, and buttons were all of that glorious red which feminine dressmakers seem seldom able to

copy; and I was very interested to see that in the Palm Court he was greeted by a lady who kissed his hand.

Our visiting Royalties, the Swedish Princess and her brothers, have now left town, after a wonderful round of sightseeing, which included a visit to Winchester and a tour of all the important things to be admired in London. The little Princess has lovely-coloured hair, which is tied back firmly with a big bow, and not bobbed or shingled in respect to modern fashions.

Some people have had to stay in town for August weddings. For instance, Mrs. Hamilton-Wedderburn, the little wife of tall Colonel Hamilton-Wedderburn, was here for the marriage of her sister, Miss Rosemary Vincent, to Captain Robert Rushbrook, and gave a lunch at her house in Lygon Place after the ceremony.

It was a very pretty wedding, and the bride looked enchanting in her gown of white crêpe romain embroidered with a rose design in diamanté, and adorned with a train of old Brussels lace through which a silver lining shimmered as

it fell, cape fashion, from the shoulders. The gown was cut on mediæval lines with long sleeves—always a becoming bridal fashion, I think.

As for the little brides-maids, all clad in silver, they were a most attractive quintet with different-coloured wreaths of roses—pink, yellow, and deeprose, while the necessary touch of colour to this white and silver corège was supplied by the page, little Terence Cleeve, who was dressed in a suit of St. Patrick's blue and assisted a bridesmaid to carry the train.

Everyone was very interested over the announcement of the engagement of Miss Viola Baring, the younger of Sir Godfrey and Lady Baring's two girls, to Mr. Ronald Aird, the Hampshire cricketer, and nephew of Sir John Aird. The bride-elect is only nineteen, and is one of the most popular girls in Society. Her mother, Lady Baring, is sometimes called the social Queen of Cowes,

as she entertains so much at Nubia House, and is responsible for the organisation of the big charity ball which is always a feature of Regatta Week. On her mother's side Miss Baring is of North-Country descent, as Lady Baring is a daughter of the late Mr. Alexander Æneas Mackintosh of Mackintosh, and a grand-daughter of the late Sir Frederick Graham of Netherby—of the famous Cumbrian family mentioned in Border song and story.

Everyone is rejoicing with their Majesties over the arrival of their second grandson—Princess Mary's baby boy—who has been greeted by all the North Country as a Yorkshireman born. Rumour has it that his Royal mother wished for a little girl, but I don't suppose really that she will be disappointed that the infant has turned out a member of the sterner sex. Her little man has certainly had a Royal welcome all over the country, for Princess Mary has always had a very special place in the affections of her father's subjects.

And, to finish up with some news from a favourite English seaside place, I hear that Eastbourne is filling up for the season, and that the new bathing chalets at the end of the Esplanade near Beachy Head give it quite a gay Continental air. Those who have been lucky enough to secure these little wooden bathing-huts vie with each other in arranging them artistically as shelters in which to dress after bathing, and as picnichouses in which to sit after taking one's dip. Some of them are provided with gas-rings, and a little amateur cooking goes on for lunch—it is very chic indeed to be able to make one's own omelette in one's elegant chalet, and quite a lot of Eastbourne folk can do it.

Colonel Claud Lowther is in residence at Hurstmonceaux Castle, and has been entertaining a number of friends at the wonderful place which he has reconstructed, his recent guests including the Duke and Duchess of Marlborough. He is just starting to restore the chapel; while the grounds are looking amazingly lovely just now.—Mariegold.



4. And when Angela met a nice Bavarian gentleman and told him all her sorrows, the Moral-Midlandes rushed in a body to save her from his wiles. They say that Angela perhaps doesn't quite understand how dangerous these foreigners really are.

Champions of the Future? At North Berwick.



THE DAUGHTER OF THE COUNTESS OF HARDWICKE: LADY ELIZABETH YORKE.



THE HON. JOAN, THE HON. BARBARA, THE HON. ELIZABETH, AND THE HON. MONICA BRAND; LADY HAMPDEN, AND MISS HOPE VERE.



MISS BETTY ELIOT, MISS BARBARA STEELE, MISS GRETA TÜRNBULL, AND MASTER JOHN TURNBULL.

"Train up a child in the way he should go," is a counsel which is being followed by golfers at North Berwick, for there are plenty of young people of all ages to be seen on the links daily, as our photographs show. Lady Elizabeth Yorke, who was born in 1912, is the only child of the Earl and Countess of Hardwicke.—Lady Hampden's four



THE MASTER OF SINCLAIR AND HIS SISTER,
THE HON. PATRICIA ST. CLAIR.

daughters range in years from eleven to nineteen, and are all keen golfers. They have three brothers—the Hon. Thomas, the Hon. David, and the Hon. Charles Brand.—Miss Barbara Steele is the daughter of General Steele, and the Master of Sinclair is the only son of Lord Sinclair, and was born in 1914; while the Hon. Patricia St. Clair is two years older.

Photographs by Balmain and C.N.

To Marry a Popular "Villain": A Notable Vaudeville Star.



ENGAGED TO MR. LEW CODY: MISS NORA BAYES, THE FAMOUS AMERICAN SINGER.

Miss Nora Bayes, the remarkable American music-hall star and singer, whose syncopated songs have been charming all London, has had an exceptional success at the Empire. Her engagement to Mr. Lew Cody, the famous film star, has just been announced, and has roused much

interest. Mr. Lew Cody is one of the world's most popular "villains" of the screen, having played the "Bad Man" in "Rupert of Hentzau," "The Sign on the Door," and other big successes. He will be Miss Nora Bayes' fifth husband.

Photograph by Sasha.

Outdoor Diversions in England, Scotland, and Ireland.



AT THE HECKFIELD SHOW: MRS. SCOTT MURRAY, MRS. TORR, MAJOR SCOTT MURRAY, MISS MILDMAY, COLONEL WINWOOD, MR. E. P. BARKER, MRS. FARRER, SIR G. MILDMAY, AND MISS ANNE SCOTT MURRAY.



AT THE BROCKENHURST GYMKHANA: LORD SOMERTON, WITH HIS SISTER, LADY ALEXANDRA HAIG-THOMAS.



ON DANBY MOOR, YORKS: THE EARL OF KINTORE.



FIRST-PRIZE WINNER IN THE OPEN HUNTERS' CLASS AT WADHURST: MISS M. MITCHELSON.

A great many well-known Hampshire people came to the recent Agricultural Show at Heckfield.——The Earl and Countess of Dalkeith held a fête at Eildon Hall, St. Boswells, which was very well attended. Lady Dalkeith was formerly Miss Mollie Lascelles, and Lady Elizabeth Diana Scott is her little daughter, born in 1922.——Lord Somerton is



AT THE EILDON HALL FÊTE: THE EARL AND COUNTESS OF DALKEITH AND LITTLE LADY ELIZABETH SCOTT.



THE POET-PEER AS A CRICKETER: LORD DUNSANY AT DUNSANY CASTLE, WITH MR. McIVOR, OF THE M.C.C. TEAM.

the fourteen-year-old-son and heir of the Earl of Normanton. Lady Alexandra Haig-Thomas is the second of Lord Normanton's seven daughters.—Miss M. Mitchelson is the only child of Sir Archibald Mitchelson, of Holme Park, Sussex.—Lord Dunsany, the poet-peer, recently entertained a visiting M.C.C. team at Dunsany Castle, Co. Meath.

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411

Her Grace of the Lyric.



YVETTE - STREET SINGER AND DUCHESS: MISS PHYLLIS DARE.

"The Street Singer," at the Lyric, is proving one of the most suc- | Yvette, the street singer who loves the unsuccessful artist, and turns cessful productions of the year, and gives Miss Phyllis Dare admirable opportunities for the display of her gifts. She is enchanting as with her singing, dancing, and acting.

out to be a duchess in disguise, and charms her audiences nightly

Camera Portrait by Dorothy Wilding.



THE MOST ELEGANT C



F GUN-DOGS: SETTERS.

of this lithograph (size 30½ in. × 19 in.), with the artist's signature, may be purchased on application to this office.

A Sign of the Times.

414



A SLIP IN THE LONG FIELD!

DRAWN BY ALFRED LEETE.



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Madame Pompadour's Australian Maid.



MARIETTE IN THE DALY'S SUCCESS: MISS EVE GRAY.

Miss Evc Gray is the beautiful young Australian actress who is appearing in the Daly's success, "Madame Pompadour," in

favourite. She is a talented actress, and her charm has won her considerable success with London audiences. Mariette is which she plays the rôle of Mariette, the maid to the King's the second feminine lead in "Madame Pompadour."

Camera Fortrait by Dorothy Wilding.

Continued.] for an hour's talk with—with, shall we say, Miss Fair?

"There is no talk without a flame," I murmured vaguely.

'Gordon never smokes when he is talking

to me," said Phyllis, after a short silence.
"At his age," I said, "boys often find it difficult to do both at, the same time.'

"You are evasive, Mr. Moon. Let me put it this way. If you had the choice between never smoking again and never seeing, shall we say, Miss Fair again—which would you choose?"

"The question is misconceived," I answered, puffing happily. "I shall always enjoy my pipe. I shall never enjoy Miss Fair."

"I beg your pardon?"
"It is greated Year and it is the factor."

"It is granted. You are right to this extent, however. There is one thing only that can stop a healthy man from smoking-

And that is?

"That is love, Miss Fair."

"But not after breakfast, I suppose?"

"Not too soon after breakfast," I corrected. "Gordon," began Phyllis, "never smokes till after lunch-

Gordon ought not to smoke at all," I said. "But shall we talk less about Gordon? You may remember it is my last day.

You said I might choose the weapons.' "Mr. Smith is not a civilised weapon," I id. "However, let us talk about him if you wish. Him and Mrs. Smith. Mr. and Mrs. Smith. 'Among those present were Mr. and Mrs. Smith'...' The guests included Mr. and Mrs.-

Gordon Smith."

"Not to be confused with Mr. and Mrs. Lennox Smith. Or Mrs. Trevor Smith. How strange and thrilling it will be to receive the first letter from 'Phyllis Smith.' Or 'Phyllis Gordon Smith.' And for you, how sweet to give up the name of Phyllis Fair. All for love. What a-

"Pax!" said Phyllis, blushing a little. "I won't mention him again. But you are

a brute, Mr. Moon."
"I am," I admitted. "But then," I sighed, "it is my last day."
"Well," said Phyllis, "and what would you like to do? I am at your service-for

"Let us lie on the lawn, to begin with. This seat is hard."

"It is a theory of mine," I continued, "that every man, whatever his occupation, should from time to time do one or two of those simple, elemental things which belong to all the ages and all the races of man. Such as singing-and dancing-and drinking wine; and he should follow one of the ancient enduring sports, such sports as have a spice of danger about them-such as hunting, sailing, or riding a horse. And, of course, love," I added casually. "For these things remind him that, after all, he is only a man, and vulnerable. They keep him humble, and at the same time healthy.

You have forgotten eating," said Phyllis.
And, of course, eating. And it follows "And, of course, eating." that, as a man's life, so should a man's last day include some of these pleasures. Now

where shall we begin?"

"You 've begun already," said Phyllis.
"You sang in your bath."
"Byron. Converted by the genius of a female composer into an incredibly sentimental song. I like it. Listen." And I sang-

"So we'll go no more a-roving So late into the night, Though the heart be still as loving And the moon be still as bright."

"So we'll go no more a-roving," I repeated. "Extraordinarily sad and fitting." what is to follow?"

"I don't mind watching you eat again," said Phyllis.

"Then there is love, of course," I said casually.

"You've chosen to smoke instead, Mr. Moon.'

I knocked out my pipe.
"But I didn't mean—" said Phyllihastily. "Please have another, Mr. Moon." -" said Phyllis "I often sit and think," I said, putting my pipe away, "with ill-concealed surprise, how virtuous I am, and how little I get for it.

"Virtue is its own reward, Mr. Moon."
"And is it worth it at the price?" I
mused. "To-morrow, for example, I return to my wife, after a month of virtue, principally spent with you. And what is my reward——?"

"If you think it virtuous, Mr. Moon, "said Phyllis, with some spirit, "to monopolise me for a month and then go back to your wife! I may observe," she added, "that I have no

wife."
"But you have your virtue, Miss Fairic its own reward." which, as you say, is its own reward."

Phyllis screwed up her nose in an odd way. "Yes," I mused, regarding her curiously. "We men are the slaves of convention. I suppose, Miss Fair, in a suitable case, would give up everything for love?"
"Naturally, Mr. Moon. Any woman would.

But not too soon after breakfast," she added

hastily.

"You believe, I daresay, that one should snatch at life with both hands, take what one wants, and damn the consequences?"
"Yes," said Phyllis uncertainly. "Please

smoke again, Mr. Moon, if that's what you mean.

"I believe that too," I sighed. "And I never do it."

"Why not, Mr. Moon?" said Phyllis, more easily.

'Here lies Lord Badger, who disgraced his clan; With all his faults, he was a gentleman,"

I murmured. "I wonder what it feels like,"

continued. "Being a gentleman, Mr. Moon?"

" Damning the consequences.

"I can't imagine," said Phyllis, looking as if she could never damn a fly.

"It would be rather fun to try," I said. "A pleasant occupation for a last day."
"It would be a pity to spoil your last day,

Mr. Moon.

True. But one can always pretend, Miss Fair. For example, one might pretend that we were going to elope, Miss Fair. To-night, Miss Fair. And study our sensations during the day."

"There's Mary," said Phyllis, looking up

at the windows.

"Think what pleasure it would give to Mary," I said.

That 's very true," said Phyllis, twinkling. "Well, Mr. Moon, I don't mind pretending As long as it's only pretend.

"We should take the midnight train to aris," I mused. "Paris and the Italian All for love and the world well lost. It will be more realistic, perhaps, if we actually take the tickets."

"Rather expensive, Mr. Moon, if we don't use them."
"We can always get the money back,

Miss Fair.'

"Very well. And do I pretend to pack, Mr. Moon?"
"I think not. We go off suddenly—after

a maddening dance. At the Thames, perhaps. And you buy a new trousseau in Paris."

"Hardly a trousseau, Mr. Moon."
"Oh, well."

"What fun!" said Phyllis. "I feel desperately wicked already. Paris and the Italian lakes! Meanwhile, Mr. Moon, let's bathe in the Thames!"
"Not yet," I said lazily, taking out a pipe.

"You seem to forget, John," said Phyllis imperiously, "I am now your-your"My what, Phyllis?"

"I am in command, Mr. Moon."

We bathed.

We bathed. And we sat about. And we lunched. And we sat about. And we bathed. And we played a little tennis. I said a graceful good-bye to my hostess. And Mary sent many affectionate messages to Angela, whom she said she had seen several times recently, a little to my surprise. And in the cool of the evening, the tide favouring, the west wind behind us, we slipped down the river in the White Witch to London.

It was not great sailing. There was no spice of danger in it, except that Phyllis insisted on holding the tiller (she had been insisting most of the day, I reflected), and that I could look at nothing else, Phyllis being in her champagne dancing frock and a cloak, with nothing on her head. But it was the perfect motion for the gentle ending of a summer's day. Without effort, without sound, but for the enchanting lisp and chuckle at the bows, borne by the wind and the water of heaven, scorning the aid of machine or man, we glided down the river to London-a river splashed with rose and purple as the sun fell, a London golden like temples on its banks.

From Mortlake to the mouth of the Wandle

we did not speak.

Then, "Lovely," Phyllis sighed. "But you know, Mr. Moon, we shan't get this in Paris. Nor yet in the Italian lakes.

"All for love," I murmured.

At Westminster we landed, took a taxi, and, after a mild protest from Phyllis, booked our tickets to the Continent.

Then we re-embarked and travelled on to the Thames Club. A large crowd gathered on Westminster Bridge, and there was a good deal of cheering and waving as we sailed

away.
"The dears!" said Phyllis gaily. "They
What little know what we've been doing. What

would they do if they did, do you think?"

"We should be stoned," I said,

"The brutes!" said Phyllis,

"Dear White Witch," she said, as we tied her up for the last time at the Thames steps. "What will you do without her?"

"All for love," I said again. "I shall give her to Mr. Smith."

We dined in the courtvard. There were

We dined in the courtyard. There were no other diners, and after dinner the moon came up.

The waiters having withdrawn, I sang again in my low, sweet tenor-

"So we'll go no more a-roving So late into the night"-

and the rest.

And a great mist of sentiment rose up out of the river.
"Charming," Phyllis murmured. "But

it's not so suitable now, is it—because, of course, we are going a-roving, aren't we?"
"Of course."

"Do you know, Mr. Moon," said Phyllis reflectively, "now that we've taken this great decision, now that I'm going to be with you for ever and ever-I don't seem to like you so much as I did."
"That's very curious," I said.

"It seems to spoil things somehow," said

That 's curious too."

" How strange it will be to see you every day, John, instead of now and then." But how delightful!" I murmured.

"On the contrary-

"I beg your pardon?"

"On the other hand, I mean-I have never seen you yet when you weren't on your best behaviour. I suppose I shall now?" said Phyllis. "Are you nice in the home, John?" "Except after breakfast" I said. "And

"Except after breakfast," I said. before breakfast," I added.

"That doesn't leave much of the day, Mr. Moon. And then," she pursued, " seeing you [Continued on Page xii.



Criticisms in Cameo.



I.

"TIGER CATS," AT THE GARRICK.

KEATS and Kipling both sang of the glamour of sex and the tragic folly of man, and the lifestories of such as Baudelaire, Maupassant, and Strindberg reveal the truth that Lilith does exist not only in the pages of literature, but in the world. The bold and valid genius of Balzac lavished all its splendour in the creation of such poisonous figures as Valérie and Bette; and the feline Suzanne of Mme. Karen Bramson's play belongs to the same gallery. Michael Orme's excellent adaptation of the work of the Danish dramatist has translated for us in vivid, well-knit dialogue a drama intense in action, interesting as a study, and, thanks to Miss Edith Evans and Mr. Robert Loraine, remarkable for its brilliant individual performances. How wonderful is this delectable shedevil, with her subtle passion for evil! As fascinating as the snake with green eyes glowing with cold fire,

this vampire is indeed La Belle Dame Sans Merci. Her refined iniquity, her heartless vanity, her meanness and self-indulgence, her dissembling cheek and taunting laughter, her exasperating audacity and sublime hypocrisy, her sleek sensuousness and honeyed mouth wet with the slime of hate fill us with utter loathing. Miss Evans's study is a triumph. Every facet of this foul exquisite shines hard as a diamond in the light of her revealing art. We are ever conscious of her power for evil, ever aware that, though her husband in a fit of righteousness fired his revolver at her, in the end he will be broken and betrayed into complete submission. Here is the stuff of high tragedy, but it falls short not in the playing, but in the play. Compare this Suzanne with Balzac's daughters of Goriot, and you divine the secret. The dramatist has not dug the wells deep enough. She is not the single woman human at all points, but an abstraction of all the vices. With this flawlessness the conflict would have been robbed of its theatricality. and the dénouement would have moved us to a moment of intolerable pain. Mr. Robert Loraine is equally convincing as the husband. Nerve - racked, agonised, noble-hearted, firm in his

fight against the insidious attacks of the woman, his ultimate collapse wakens in us infinite pity. A clever interpretation of the facile caressing cat, the vampire's younger sister, was done by Miss Nadine March, and I liked Mr. Charles Quartermaine in the part originally played by Mr. Nicholas Hannen. "Tiger Cats" is a play to be seen. You will then agree that such women should be killed at sight, as Dickens says somewhere, for they are a peril to humanity.

11.

"STORM," AT THE AMBASSADORS'.

To repeat a success in the same manner, on the same territory, and with the same forces, is a feat which only genius can accomplish. Mr. C. K. Munro has shifted from Notting Hill to Tinderley,

from Mrs. Beam's boarding-house to a hydropathic, and finds the same world of stupidity. The nosey, gossiping, mischief-making Miss Shoe has changed her name to Miss Gayler; the inane Mrs. Stone is here the equally fatuous would-be biographer, Miss Kale; and the outspoken Irishwoman, Mrs. Bebb, preserves her accent and, taking on Miss Cheezle's deafness, is equally blunt as Mrs. Bolland. Again we get a young unmarried couple to shock conventionality, and out of the mouth of the immoralists come the sharpest and most penetrating criticisms of dull respectability. But the comparison ends here, for into this world of vacuous boredom and imbecility he brings Storm. Until we meet her we have listened and laughed at the bitter cynicisms and sharp-barbed satire. The wit is as merciless and unsparing as Swift's, and it has the same inhumanity. The author's hatred of the unspeakable meanness, turpitude, and empty insignificance of this particular milicu is so genuine that he seemed to be blind to a brighter aspect. Even in little

Comedy is always inhuman. Then in a flash the brilliance softened into radiance, the satire melted into pity, the granite cynicisms broke down into simple, touching words. Storm is real, lovable, human. She touches our emotions and brings a relief of dignity into this masquerade. Though not respectable according to Miss Gayler, she was, paradoxically, the most respectable and most moral of the company, for cloistered virtue knowing not temptation is no virtue. The conversation throughout is meticulously faithful, even down to its iterations and hesitations, so that the battle between the spinsters and the wives in Tinderley town is a piece of devastating realism.

Miss Jean Cadell repeats her entertaining performance of the ineffectual, chattering, frivolous spinster; and Mr. Hugh Wakefield keeps us rippling with laughter as the fatuous baby with the socks of fidelity bulging from his pockets. But Storm is the centre of the play, and Miss Elissa Landi, who is a new-

comer to the London stage, kept her there, so that, in the words of Lord Early, "those who came to admire remained to love." Tall, dark - haired, her finely chiselled features and lissom figure at once give a fragrant impression of grace and charm. Her voice is clear and pleasing, and her grip of the character shows that she possesses not only a keen intelligence, but a natural aptitude. There is a happy freedom from well-worn stage tricks in her acting, and a quiet repose that was most effective. She looked so girlish, and now and again, after the sudden stormy sailies, when her face set hard and her brows contracted, her expression melted and her eyes twinkled with mischief. There was one moment, and she took it, where Blount confesses that he is married, when she touched our hearts deeply - such a pathetic. lovely figure, impelling pity. This Storm was only what circumstances had made her. I would say that Miss Landi has a future full of bright promise. Dowered by nature with arresting beauty and temperament, it only needs the cicerone of experience to give her that solid basis of technique which will enable her to express completely all she feels. Her Storm

SUPPING ON A MIXTURE OF MYSTERIES! MISS MARION LORNE AS PANSY, AND MR. J. H. ROBERTS AS ARGO; WITH MR. MALCOLM KEEN AS THE BUTLER, IN "PANSY'S ARABIAN NIGHT."

"Pansy's Arabian Night," the new production at the Queen's, is a strange burlesque, a wild cinematographic melodrama, and deals with the adventures of Pansy and Argo in a mysterious manor house. The acting throughout is excellent. Our photograph shows the intimidating butler with the casket of jewels.—[Photograph by Stage Photo. Co.]

lives spent in hydropathics and boarding-houses there are some good qualities. Goodness, kindness, generosity, and truth live there too. In the long prelude, where he opens his artillery on smug complacency and backbiting garrulity, on what Carlyle defined as "Respectability in its thousand gigs," there was a danger that continued emphasis would prove wearisome. We had already begun to ask, "Were these people worth so much powder and shot?" and in our minds we were challenging this vicious spinster with the shrill giggle by memories of tender-hearted, lovable souls who could make Notting Hill boarding-houses or Tinderley hydropathics tolerable. Then we met Storm, the lovely young mistress of the selfish, mean-souled singer.

For a while she played the same game, with bitter sneers and acid commentaries. The goddess of

is graced with archness, coquetterie, charm, and touches of emotional sincerity that suggest many notes silent as yet on her clavier.

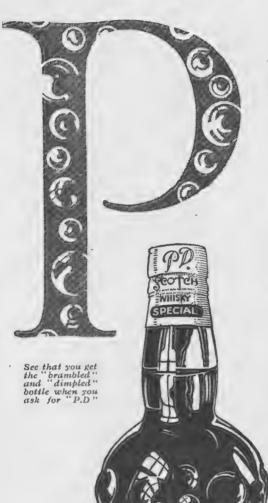
This character of Storm is the measure of Mr. Munro's progress since he wrote "At Mrs. Beam's." For once he has bestowed his mind on a character with a capacity for good, a character not inherently deprayed or futile. For once he has not dipped his pen in gall and wormwood, but delineated with touches of sympathy and heart. "At Mrs. Beam's" was closer packed with intellectual acidities, there were fewer gaps in the illuminating penetration of the satire; but "Storm," though it loses in its cynical asperities, gains far more, because pity is better than sardonic humour, and one loyable soul worth more than all the ninety-and-nine whose stupidity is beyond salvation.

G. F. H.

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DEWAR'S

Plays of the Moment: No. XXXVIII. "Storm."



STORM PROVES THAT SHE IS NOT BOW-LEGGED: MISS ELISSA LANDI, WITH MR. HUGH WAKEFIELD AS ARTHUR BLOUNT.



THE YOUNG ACTRESS WHO PLAYS THE NAME-PART IN THE NEW AMBASSADORS PLAY: MISS ELISSA LANDI AS STORM.



THE SPINSTER WHOSE WILES NEARLY CAPTURE THE MARRIED MEN: MISS JEAN CADELL AS THE IRREPRESSIBLE MISS GAYLER.



THE SOCKS WHICH STOP AN ELOPEMENT: THE HON. ARTHUR BLOUNT (MR. HUGH WAKEFIELD) SHOWS STORM (MISS ELISSA LANDI) HIS WIFE'S HANDIWORK.

"Storm," the new C. K. Munro play at the Ambassadors', deals with the "battle" between wives and spinsters which is waged in a hydropathic near Tinderley, and results in a win for the wives. Miss Jean Cadell plays the rôle of Miss Gayler, the sprightly spinster who nearly captures all the married men by using a book on friendship as a stalking horse. Her skilful cattiness, her genius for flattery, and her whole

armoury of weapons are most amusingly displayed. Her "opponents" include the lovely girl, Storm, mistress of the vocalist, Dennis Welch. Storm, however, turns the tables on Miss Gayler—fascinates Blount, and is about to elope with him. She discovers, however, that he is still in love with his wife, as he goes back to fetch the socks she knitted for him, so the elopement is called "off."

Photographs by Stage Photo. Co.

The Universal Game.

H. F. Crowther-Smith.

Lawn-Tennis Notes and Sketches by

THE lawn-tennis season in this country (irrespective of surface) may, roughly, be said to divide itself into two portions-namely, the ante-Wimbledon and the post - Wimbledon. Regarding the former, from middle-March there is a stir and bustle noticeable



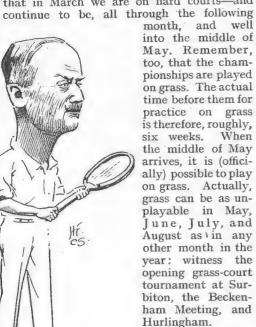
C. H. KINGSLEY. SCOTTISH CHAMPION, 1924

A. BERGER

among the clubs; and certain movements of the feet and hands-to say nothing of legs and arms - may be seen which, even at such an early date, appear to have a not altogether remote connection with an absurdly optimistic belief that the owner of these nimble limbs may be required to take them to Wimbledon and employ them there-preferably, on the centre court. It may be well to remind some of these optimists that the reason they have not yet been given the chance to run about on

the sacred surface at Wimbledon is that there must also be a brain, not only to accompany the limbs, but to direct them skilfully.

However, let us not, for goodness' sake, discourage our players from a desire to compete in the championships. I only want to try and trace what happens to even the best of our lawn-tennis talent during the season, from March to October. Remember that in March we are on hard courts-and



But this is mere digression; let us return to the player. Let me see, we left him on the hard

court in the middle of March. Most inconsiderate. He represents - together with perhaps half-a-dozen others-the best of our talent. We watch them through the hardcourt tournaments. Do we notice that they have added anything to their weapons of attack? Does anyone say-"Great Scott! Have you seen the new service that A is putting over the net this season? It's a cross between McLoughlin's and Patterson's, but faster than either"? No, the answer is almost entirely in the negative in both instances. No one seems to worry about developing his game. As he left off in 1923, so he appears in 1924. If the brand of service was weak last year, it is just in the same diluted condition this. Do our players (who must, in early spring, direct their thoughts towards Wimbledon) hope that the competitors from abroad will have deteriorated, so that there will be no need for them to try to improve? The season progresses: grass-court tournaments have begun. We are frightfully pleased with ourselves. B, who always seemed to have a lot of lawn-tennis in him, has come on tremendously. He has developed wonderful volleying powers, and, up at the net, is amazingly difficult to pass—some say, im-



possible. He is impassable—a human culde-sac. Good. And then C, that we have always counted on to get in the last eight at Wimbledon, has come back to form, with an even finer variety of shots. Neither Tilden nor Johnston is coming over this year (we say to ourselves); it really looks as if we might get nearer that 1909 state of affairs (the last time an Englishman, A. W. Gore, won the championship) than we have been for a long time.

But, alas! those players, A, B, and C, when it comes to the great test at Wimble-don, sink into insignificance when opposed to the invaders. Our best talent is easily wiped out, and another championship passes without any home player bearing the slightest resemblance to a finalist.

Our visitors return home with the honours, and our own players continue to compete among themselves in the various provincial tournaments. These tournaments are sometimes spoken of as holiday tournaments. The period before Wimbledon, then, may be regarded as the lawn-tennis school term. Our "boys'" reports and order in the lists-especi-

ally by examination at Wimbledon - make disappointing reading. "He seems to make no progress"; "There

is plenty of room for improvement" ' Has plenty of ability, but lacks application." These remarks are fair criticisms of the results of our own candidates who compete annually for a place in the honours

Wimbledon soon seems forgotten, and we are content to proceed with the fixture list. Rumours of budding talent abound about this time of the season; but, with few exceptions, none of it appears to blossom out into the rare and refreshing fruit that we are so badly in need of.



Z. SHIMIDZU, beaten by PATTERSON, ithe DAVIS CUP CONTEST

One of the exceptions is certainly H. W. Austin (Joan's brother), who again won the schoolboys' competition at Queen's. He is still at school (Repton), and it will be at least a couple of years before we can expect really big things to come from his racket.

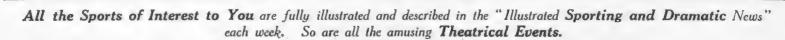
Of the fair sex, almost every week one hears of some surprisingly promising young player. Indeed, it looks as if the ladies' championship will remain in this country for good—despite the possible opposition of Suzanne or the fair Helen.

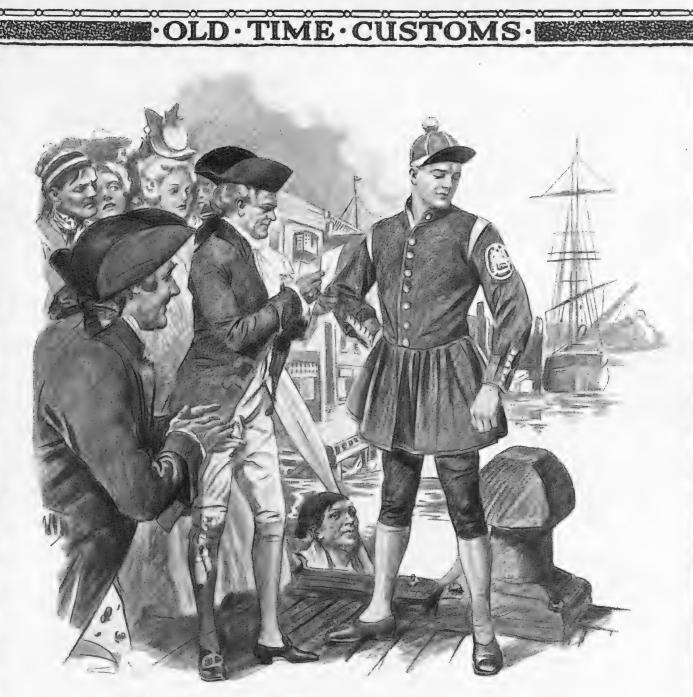
Turning to the Davis Cup, Australia easily defeated Japan—as was expected. Shimidzu failed to get a set from Patterson, though the second ran to twenty games before going to the 1922 champion at 11-9. Okamoto, of the sunny smile, made O'Hara Wood go all the way before losing to him; and I bet he treated the "disaster" (of Kipling's lines) just the same as if it had been the other "impostor."

As it nearly always rains at Buxton, it



seems a pity that some other surface than grass is not made use of in the Derbyshire championships. The only final that could be finished was the men's singles.





Doggett's Coat and Badge.

Founded by Thomas Doggett, an actor, in 1715, in honour of King George I's accession. The prize consisted of a red coat with a large silver badge on the arm, and was competed for by Thames Watermen who had completed their apprenticeship within the 12 months prior to the race. The race took place on August 1st and the course was from London Bridge to Chelsea. The race is still rowed annually under modified conditions, and a list of the winners has been kept since 1791.

It's a wise old custom to



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that has been supplied to all the Royal Palaces for 75 years.

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A. WORLD-FAMED EMPIRE VIEW-THE FORTH BRIDGE

THE HIDDEN IMPULSE

BEHIND great deeds, great glories, great renown, lies ever a simple thing making greatness possible.

Behind Watt's dream of the steamengine, the lifting lid of a kettle; behind Newton's law of gravity, the falling of an apple; behind Shakespeare's sonnets, the eyes of Mary Fitton.

Behind the splendour of our British Commonwealth of Nations, the hardy health and vigour of our British people.

And behind this again, in countless homes throughout the Empire, nothing more and nothing less than the simple ordinance which has everywhere become an accepted rule of well-being—to drink each day a draught of ENO's "Fruit Salt."

The daily 'dash' of ENO is the simple thing upon which greatly depend the good health and good humour that have ever been the leading characteristics of our race.

With ENO every particle dissolves, there is no gritty residue, no waste. Because ENO is safest and most dependable, it is in the long run the least expensive of health drinks. In point of sheer value it is without equal.

ENO'S "FRUIT SALT"

The World-Famed Effervescent Saline





The Literary Lounger. By Keble Howard.



I should imagine that Mr. Murder and Robert Hichens, having written the final words of his new novel, "After the Verdict," sat back in his chair, heaved a deep sigh of relief—all authors do that on finishing a new book and said to the vast pile of manuscript in

front of him: Well, if that won't do for them, I give it up. At a rough estimate, one hundred and fifty thousand words of solid matter. Two of the most popular themes of the day murder and lawn-tennis-so skilfully intermingled that they seem to grow together. Love, passion, misunderstanding, Africa, lords and ladies, high life, mystery, tears, despair, reconciliation. On the negative side, a rigid elimination of humour, always fatal in a story which is intended to appeal

to a very large public.
"Go, mountainous book! Fare forth to the office of my publisher, and thence to Messrs. Butler and Tanner, of Frome, and from

shops, hammocks, deckchairs, sofas, and pillows of the world. If you don't keep the public quiet and good for the remainder of the summer, I, your author, shall realise that the world stands not where it did. But I think it does.

Tennis-Court Maxims.

After all, lawn-tennis, like any other good game, is the battle of life in miniature. Here are some of Jim Gordon's maxims, and Jim was one of the crack players in the

story: "Never get flus-tered."

"Never show emotion on the court.

"Fight all the "Never let anyone

know you are worried." "A fine defeat is better than a hollow victory."

"Lose your nerve and you've lost the

match, even if your opponent isn't in your

"Never pay any attention to what the gallery is thinking, but keep all your mind on the game.'

'Under all circumstances hold your nerve."

"Don't be sensational."

"The man who isn't a gentleman in defeat is never a gentleman." Keep a stout heart and a thin body.'

"Watch out for your bad temper." "Never bluster even if you lose a match through a wrong decision."

Never default unless you're too ill to go on the court."

Never say die, and you may live to be a crack.

We open in an atmosphere Tense. that must be described as "tense." I know that little word is sadly

overworked, but what of that? We are all sadly overworked. Everybody in this story, at any rate, was pouring out nervous force like water.

Clive Baratrie was being tried for his life at the Old Bailey. His name was on all lips. He was accused of murdering a lady with whom he had carried on a rather tiresome intrigue. The verdict would be given that very afternoon.

Mrs. Baratrie, his mother, was wondering whether she should throw herself out of a Knightsbridge window. Knightsbridge is an awfully public place for that sort of thing, but she was beyond shrinking from publicity. Her son's name was notorious from one end of the kingdom to the other, and getting through, no doubt, to the Colonies Might as well be hanged for a sheep

"She grasped the window-sill with both hands and made ready to go.

And his wife? She was At "King's" playing tennis at King's Club. She was a "crack," Club. and you know what Jim Gordon expected of cracks.

Never let anyone know you are worried." That was Vi's idea. The public must not know that she was worried about the fate of her husband. True, he was being tried for murder, but what of it? That might happen to any gentleman. He was not guilty, and would therefore be acquitted. It was a nuisance, of course, to be kept in a stuffy cell, and be taken into a stuffy court, and have to listen to a lot of stuffy witnesses, and be examined and cross-examined by stuffy barristers, and be summed up upon by a stuffy Judge, and be told you are not guilty by a stuffy jury—a nuisance, but nothing more than that. So Vi put all her skill, if not quite all her heart, into the

great game.
"Vivian had a smashing overhead service, unusually severe for a woman's, a service with a big twist in it. It did not always 'come off,' but to-day she was not making faults. Archie noted that fact with wonder.

Her service game was prolonged. Kemmis and Mrs. Littlethwaite were playing magnificently. Deuce was called six times after Archie's arrival. And during that time Vivian did not serve a fault. To her brother this extraordinary competence on such a day of agony seemed almost inhuman. Was Vi made of steel? Or - could she really love Clive? Was it possible a woman who genuinely loved a man could face her world while he was sitting in the dock awaiting a verdict carrying life and freedom, or shame and death—could face her world like that, absolute mistress of herself, absolutely at the top of her form? Perhaps Vi had made up her mind to have done with Clive, and was keeping her secret from a sense of chivalry. If Clive were condemned and

paid the great penalty, she might keep it for ever. Her path would be cleared, and surely some day she would marry Jim. If Clive were exonerated and set free, then the secret would have to be told, of course. But many innocent men had had to face such disappointments. Could Vi love Clive enough to stick to him through everything, and yet play a great game in the sunshine -a game that demanded complete concentration, readiness, swiftness, unceasing skill, on the day when his life or death hung in the balance?"

Well, he was acquitted all After the right. Vi went home and found him in the drawingroom. They talked, in a matter-of-fact way, about the finish. How long were the jury out? Only half-an-hour. Didn't it seem an eternity? Oh, yes; it seemed a long time, of course. [Continued everleaf.



WITH TWO DOGGY FAVOURITES: MISS PAULINE FLETCHER.

This delightful study shows Miss Pauline Fletcher and two of her favourites. She is the younger daughter of Sir Lionel Fletcher, C.B.E., and Lady Fletcher, and was born in 1910. Sir Lionel and Lady Fletcher are entertaining for the shooting at Muirshiel, Lochwinnoch, Renfrewshire, their Scottish seat. Lady Fletcher is a daughter of the late Mr. Gilbert Thompson Bates, of Mells Park, Frome.-[Photograph by Lewis.]

> "Just then she heard what sounded to her like a very distant tapping. It was really a knocking on the door of her room. Though it sounded far off, it startled her and recalled her to a sharper consciousness of herself and her surroundings. She remembered that on coming into the room she had locked the door, wishing to make certain of solitude.

"Tap, tap, tap!

"She drew in from the window and took her hands from the sill. At that moment a feeling of frustration combined with intense irritation swept over her. But she was now definitely back in ordinary, horrible

life.
"She stood still for a moment, then crossed the room slowly and unlocked the

That was how the mother of the accused man was spending this awful day.

Continued.]
They embraced. Damn it, even tennisplayers are human.

She asked him if he was furious about the whole business. He said he was not. Why



WELL GUARDED BY HER PETS: MISS QUEENIE THOMAS AND HER REGIMENT OF DOGS.

Miss Queenie Thomas, the well-known film star, believes in having plenty of a good thing, as this photograph of her surrounded by her pets shows! Her selection of twelve dogs includes the big retriever and ten Pomeranians; and she contrives to drive her team—who are each attached to a separate leash—with great skill.

Photograph by Tom Aitken.

should he be? What was the good of being furious? Being furious could not undo the fact that he had been tried for murder, and that every gutter-boy in London and Birmingham and Manchester knew that he had been tried for murder.

Then she told him that she had been playing tennis.

"He moved his head.

" 'Are you angry?'

"'I know why you did that.'

"There was a silence. Then he said—

"'' Whom were you with at King's?'
"'' I played with Jim Gordon against—Clive!'

"She had felt his arms stiffen.

"Gordon is sick to-night, very sick!"

" No, Clive!

"'Very sick. He was waiting for the empty place."

"' Jim is too fine for that.'"

After the Wedding.

In any case, Clive and Vi were married. But they were not happy. Vi might have been fairly happy if only Clive could have been happy; but Clive had something on his mind.

What was it? Was he, after all, really guilty of murder? Had he, despite his acquittal at the Old Bailey, really done the poor lady in? If he had, that would account for his unhappiness. In the meantime, the worry was cramping Vi's style and putting her off her game.

And then came the nastiness.

""We understand that a case which is certain to cause an enormous sensation throughout the English-speaking world is likely to come on in the High Court some time this year, though not immediately. It is an action for slander, to be brought against a well-known Baronet by an Englishman who has already been much in the public eye on account of legal proceedings, and whose name is known from one end of the country

to another. Various prominent people are likely to be mixed up in this case, among them one of our most famous actors, and several men and women whose names are

household words in the world of athletics. Lawn-tennis players will be specially interested in this trial, as one of our chief lawn-tennis stars, a young lady who has been applauded at Wimbledon, at King's, at Eastbourne, and on the courts of Cannes and Nice, is closely connected with the plaintiff. We shall give more precise details a little later on.'"

Heavens! What else could any novel-reader want?

I am not going to give away much more of the plot. If you have read as far as this, you will never rest until you have got the book and devoured it for yourself.

But I must just tell you that Clive won his slander case very easily, and then he took his wife to Africa. I think it is uncommonly good of Mr. Hichens to throw in Africa, because there was plenty of story without it, and Africa is his trump-card. But he is a prodigal novelist.

"That year there was an unusual amount of rain in Algeria. At Hammam Chedakra winds often came with the rain. Between the storms there were sudden bursts of bright sunshine.

Snatches of summer these seemed, startling in the gold and blue of their warmth. And once there came a magnificent African day..."

It is not, perhaps, his best book, but it ought to be his best seller.

"The Third Round."

Mr. H. C. McNeile, otherwise known as "Sapper," is still steeping himself and us in an atmosphere of ruthless crime. And he will continue to do it until Bulldog Drummond and Carl Peterson kill each other when they get the chance. This is the third round, I gather, and yet both of them are alive and well at the finish.

Peterson, the villain, is really the most extraordinary chap. He hates and loathes and detests Drummond; he knows that he will never lead a life of happy villainy until Drummond is dead; he longs for Drummond to be dead; he has the priceless opportunities for killing Drummond; and still he stays his hand!

As for Drummond, he simply pleads to be killed. He finds out the most likely place for getting killed and hies himself thither at top speed. He succeeds in so far that he is bound and gagged,

and flung into some top room in an isolated country house; he deliberately infuriates Peterson; he tells himself that he *must* be killed this time; and yet he is not killed!

Mr. McNeile seems able to stand any amount of this sort of strain, but how long will his readers be able to stand it? The nervous prostration that follows the reading of these stories is a serious matter. Sir Arthur Conan Doyle was far more merciful. He did, after a time, kill off Moriarty. Being a doctor, he knew that he had tried the nerves of the public far enough. I implore "Sapper" to be merciful as he is strong. Drummond must not die, of course, but Carl Peterson is far too wicked to live for more than one additional volume. Let's have a frightful end of him!

"Five in Family."

After "Sapper," you should read a little of this story by E. H. Anstruther. It will restore you to equanimity. It will soothe your bedraggled nerves. It will bring you back to a world where there are no Drummonds and not a vestige of a Peterson.

"The stove was lit, the wick trimmed and adjusted, and in a short time the clear mica panes glowed hot and red, making a cheerful warm colour in the creeping dusk of the little room. Tom was at once more fittingly grateful, and, finally, his father and mother departed, leaving him to his now utterly ruined afternoon. He could settle to his writing no more."

He was a good fellow, Tom, but I am a little apprehensive when I find him being thrown out of his stride by a mere oil-stove. The day may come when he will have to contend with a barrel-organ, a harpist with soprano, bagpipes, and an ex-service band.

After the Verdict. By Robert Hichens. (Methuen; 7s. 6d. net.)
The Third Round. By "Sapper." (Hodder and Stoughton;
2s. 6d. net.)

Five in Family. By E. H. Anstruther. (The Bodley Head; 7s. 6d. net.)



WELL WRAPT UP FOR A "SAFT" SCOTTISH DAY: LADY CATHERINE WILLOUGHBY, LORD WILLOUGHBY DE ERESBY, AND THE EARL OF ANCASTER, AT CRIEFF GAMES.

Crieff Highland Gathering was held in somewhat depressing weather; but a number of well-known people turned out to see the games. Our photograph shows the Earl of Ancaster with his elder son, Lord Willoughby de Eresby, and his débutante daughter, Lady Catherine Willoughby.

Photograph by P.P.P.





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Ltd., provide very roomy bodies on their

touring cars, but few, like them, ever design

their back squabs so as to fit the nape of the

neck either by the aid of head cushions or

bolster rolls to support the heads of the pas-

sengers. Now the comfort of the traveller

touring long distances on the road requires two essential features. One is that the feet

shall have adequate support, to prevent the motion of the vehicle tending to make the human frame slip forward on the cushions;

and the other is that the head should be

properly cushioned to prevent "motor head-aches." The old-fashioned high-backed

bodies, which have been displaced by the low, rakish-looking "torpedoes," were a great

deal more comfortable, even if they did not look quite as smart in outline. Wise owners now ask their coachbuilders to provide these supports, and have them buttoned on the

cushions as regards their heads, and adjust-

able in regard to the angle for their feet.

Also, when the rear seat is wide enough to

carry three persons sitting closely together, the cushions are apt to be too roomy for two only. Consequently, such seats should be provided with a movable arm-rest in the centre

which can be utilised when the lesser number

of passengers are carried. This also prevents

any jostling together of these two rear-seat

occupants, and is equally convenient when only one person is sitting in the back seat. For the same reason, the arm-chair type of

bucket-seat is infinitely preferable for the driver and the passenger by his side, as nothing is more irritating to the pilot than

to have his left arm constantly jarred by

were a great

Motor Dicta. By Heniochus.

British motorists must take Some New some of the latest motor Motor Devices. devices that hail from the U.S.A. with a due amount of caution. Conditions in America are so different from those of our own country. Here it costs much more to buy a car than to garage and keep it in running order. There cars cost less to buy, but much more to keep up, as few owners have a

These are the facts that Air and Oil have brought forward the Cleaners. air - cleaner and oil - recuperator - both quite ancient mechanical devices, and used on other types of power units for many, many years. It is well known that on decarbonising an engine a great proportion of the carbon is found to consist of roaddust materials. To prevent this being sucked

in with the air, the ordinary motor plough has its air

aches."

is quite a complicated piece of work to be added to the car, as it requires at least four components; some, however, are part of the usual oiling system when "forced" lubrication forms part of the

wire - gauze filter in the engine sump, properly to rectify used oil, this has to be pumped up to another oil-tank heated by a coil of pipes off the exhaust, in order to evaporate such petrol as may have passed by the pistons into the sump, then filtered, and allowed to flow into another tank to be cooled before it can be allowed to be drawn from this cooling tank by another pump which circulates it through the bearings. It is all very nice, and racing cars always use cooling or radiator tanks for the oil in their system of lubrication; but I rather fancy it involves too many extra parts to be made an addition to the ordinary touring car for English roads, though there is no doubt it will be used on cars for very sandy ones.

filtered either through cotton slag wool or through water. A further method, adopted from laundry machinery, is a centri-fugal "hydro" or whirler, through which the air has to pass, and by its turbine action throws the heavier dust particles to the outer shield to fall to the ground, while the lighter and cleansed air passes to the car-buretter. This type of air-cleanser is operated either by a belt, gear-driven, or can be made to revolve by the engine's suction drawing the air through its vanes. As for the oil-rectifier, this

the involuntary bumps as the camber of the road or the winding of the route swings the person at his side against him. It is all these little niceties that have popularised the enclosed type of motor-carriage in preference mechanism of the car. Besides the ordinary to the open touring car, as these comforts

THE MOTOR-VAN AS THE SCENE OF A SHOOTING LUNCH: A SNAPSHOT FROM DANBY MOOR.

Our snapshot shows Mr. J. G. Murray and his guests on Danby Moor, enjoying their lunch seated snugly inside a motor-van, so that the picnic lunch was a sheltered affair undisturbed by rain or blasts of wind,—[Photograph by S. and G.]



FITTED WITH "COMFORT" (LOW-PRESSURE) TYRES WITHOUT EXTRA COST: AN 11.4 CITROËN TWO-SEATER WITH AN ENGLISH BODY AT £255.

The 11.4 Citroen two-seater (and dickey seat), with an English body, is now fitted with comfort (low-pressure tyres) without extra cost, and is obtainable for £255. The equipment includes electric lighting and starting, petrol gauge, driving-mirror, dash-lamp, inspection-lamp, shock-absorbers, etc. In a recent advertisement published in "The Sketch" the price of this car was given as being £270. This was a mistake on the part of the advertising agent, as the price is actually £255.

garage of their own in the towns or cities, and so have to use one or other of the public garages. These charge very highly for sheltering the car when not in use; and dollars fly like ha'pence in England if anything, however slight, is done to the machine. Also their roads in the country are dustier than ours are to-day, as we are tarring ours, while they build their roads of cement. Hence, when I mention that the two latest devices to be incorporated in U.S.A. motors are air-cleaners and oil-rectifiers, do not imagine your old bus is out of date because British and European car-builders have not included these gadgets in their latest designs. Furthermore, in the U.S.A. ninetenths of the car-owners buy their vehicles on the hire-purchase principle, and so cannot afford to pay for overhauls. All their spare cash is needed for the ever-recurring payment and for fuel to run the "flivver" on, so garage repairs must be avoided. Consequently, everybody who can afford to pay for these, and all those owners who have some mechanical knowledge and can effect such repairs and adjustments as are necessary to keep the motor on the road, are practically exhausted as possible buyers. Therefore, up jumps somebody with a brain-wave, and suggests, "If we filter the dust from the air entering the carburetter we shall stop nine-tenths of the need for de-carbonising the engine; and if we thoroughly cleanse the oil from any dilution from petrol and cleanse it from carbon and other deleterious matter it will last longer, and so the sump will not require emptying as often, neither will so much oil be wasted. This will let us sell cars to those who fear garage bills."

I take this opportunity to Some Roomy refer to various details that Motor quite a number of modern Carriages. Carriages. motor-carriages seem to lack. Many builders, like Crossley Motors, are provided in the former, and are often wanting in the latter. Perhaps, now that the trend of demand leans towards medium-sized cars for family use, we may see improvements on these lines in the future.



In Not the least interesting phase of the golfing life

Unsophisticated phase of the golfing life since the game began to boom has been the evolution of the club-house. Those people whose memories go back twenty-five or thirty years recollect in the spirit of martyrs the kind of building which usually served the purpose in that era. Sometimes, by the grace of Providence, it consisted of an erstwhile private house which happened to be available on the edge of the course. Far more often it was a primitive little pavilion with a corrugated iron roof, rather dingy and usually very draughty. It had the merit of being a place in which the golfer could hang up his coat and change his shoes, but only the hardy could face the ordeal of sitting down to the modest meal which it provided, and anybody who had sought to use it as a social club would probably have succumbed to depression and pneumonia. Here and there, club-houses on more ambitious lines were dotted about the country, but they were few and far between. I recollect the head-quarters of the Oxford University Golf Club at Hinksey as being the most doleful-looking wooden shack that ever stood in a muddy clay-field called a golf-course. But it only accentuated the order of the day.

Show Places. In these times the golf club-house has to possess all the amenities of a first-class social club as well as a reasonable degree of external architectural dignity or beauty. I am told that the new centre of the game at Virginia Water, Surrey, which is to have three courses (the first being due for opening on Oct. 18),

will have one of the finest structures of its kind in the country. It is a mansion, a fine old castellated building, in which formerly lived the widow of Count De Morella, a Spanish nobleman. The extensions, consisting of a ball-room and a Dutch garden, are being carried out in the old-world style which marks the original building. The dormy house, a quarter of a mile away, is another imposing establishment, once the seat of an old Portuguese family named De Salis. Evidently this is to be one of the show-places of southern golf, like Moor Park, Rickmansworth, with its wonderful entrance-hall-itself as large as many a club-house of the past-hung with huge paintings; and Stoke Poges, which has the stateliness of some wonderful white temple of the East.

Original Effects. The United States is proud of her club-houses A much-travelled player in America says that the tendency is to make the designs of club-houses (of which many new ones are now being built there) more

and more elaborate, and to mix the schools of design in a manner that is wonderful, but by no means fearful. There is a clubhouse in northern Florida which comprises

Concerning Golf Club-Houses.

By R. Endersby Howard.

eleven different styles of architecture. In the South, he says, the customary procedure nowadays is to borrow a dash from nearly every period and age, including mid-barabric and ancient Fiji, the whole being served up, one gathers, under awning effects.—There is one unkind suggestion



DISCUSSING THE RIGHT CLUB TO USE: MR. AND MRS. HASLEM AT ETRETAT.

This delightful golfing snapshot was taken at Etretat, and shows Mr. E. M. and Mrs. Haslem in conference on the subject of the best club to use for a particular shot.—[Photograph by Alfieri.]

that young architects just learning the business, and given a free hand in experimentation and the spending of money, are which consists of early Egyptian, and the remaining half of Roman, with inset plaques in marble of the life of Nero. This is surely enough to make the golf club famous for miles round; but it is declared that picturesque blendings are to be obtained from mixtures just as strange—as, for example, a Roman gable on an old English roof, with Venetian shutters and French dormer windows. At any rate, these original schemes are not likely to cease, for consulting builders say that the demand is all for club-houses that shall be extravagant, gorgeous, and spectacular.

In Britain we have very few Simple Tastes. club-houses of elaborate exterior. Their virtue lies in their efficiency. Their comfort within exceeds by far their charm without. The Royal and Ancient club-house at St. Andrews is simplicity itself in appearance. It is roomy and cosy, but it is not even so imposing in construction as two of the hotels hard by, although we are told that, in the United States, it is the golf club that is rapidly becoming the "show-place" of a district, the hotels being, by comparison, insignificant. At first sight, the house of the Royal St. George's Club at Sandwich, with the trees standing in a sort of front garden, looks like an old country house, and while closer investigation reveals a touch of modernity, especially in the existence of an up-to-date annexe, nobody could find, either inside or outside the building, a suggestion of extravagance. The club-house at Prestwick is as unaffected and stony in appearance as that at St. Andrews. Indeed, one may say of the average British clubhouse that, outwardly, it consists of many windows, some walls, and a roof. It is not ugly, neither is it pretty. The leading inland clubs—Sunningdale, Walton Heath, Woking, and others—have the same air of utilitarian simplicity.

A Fragrant



THE PRIME MINISTER AS A GOLFER: MR. RAMSAY MACDONALD AT SPEY BAY, WITH MISS ISHBEL MACDONALD, AND HIS SON, MR. MALCOLM MACDONALD.

The Prime Minister is enjoying some golf on his holiday at Lossiemouth. Our snapshot shows him driving off at Spey Bay, where he played a game of golf with his son, Mr. Malcolm Macdonald, before the latter left for his world tour.

Miss Ishbel Macdonald is also a golfer.—[Photograph by T.P.A.]

largely responsible for these designs. But it is conceded that the votes of lady members secured the particular distinctiveness of a Western club-house, one-half of

have converted Memory. old farmhouses into happy and pretty golfing headquarters. And, in summer time, what more could the ordinary mortal desire than a straggling farmhouse, around which the roses climb and turn in endless profusion, whose market-garden bristles with peas and beans and cabbages and a score of other vegetables; where the summer drinks of a " country come up from a cellar of wondrous frigidity to sit soothingly on a parched palate? I was once at such a club-house at Wendover, in Bucks, and it was worth all the architectural glory in the universe. A few clubs with very fine courses do not so much as possess homes of their own. Frilford Heath, Berkshire—and you will not find anywhere a much better inland green than this-has no club-house save a shanty which serves very well as a place in which to put up notices, but in which you can-not take meals and in which

Some clubs

you would find no great joy in seeking rest. For lunch you go two hundred yards down the road to an old-world inn, which is the club's spiritual home.

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By Appointment to H.R.H. the Prince of Wales.

Where Alligator Rivals Lizard.

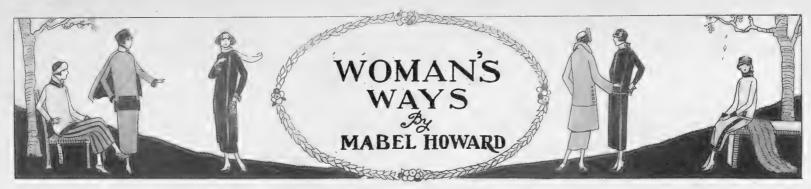








Fashion displays her versatility in the sphere of shoes by decorating them with alligator, lizard-skin, and gold. Here are a quartet of perfectly built models which must be placed to the credit of Hanan and Son, 203, Regent Street, W. Silver brocade faced with silver kid makes the graceful evening shoes on the left, and tan suède bound with alligator the low-heeled models on the right. Brown ooze strapped with lizard (left), and black satin piped with gold express those pictured below.



Coats of Catskin and Pony-Cloth. It is really amusing to contemplate the ever-changing sources from which Dame Fashion seeks inspiration.

First the domestic cat and then the meek

pony have suddenly assumed a new importance in the eyes of well - dressed women. Fur coats looking literally like beautifully marked tabby cats will, I am assured, be fashionable this winter; and the new autumn coatswraps which we usually associate with velours or repp-are expressed in ponycloth, as sleek and shining as satin, but considerably warmer. These coats are absolutely straight, and wrap

A new" apache" beret of niggerbrown velvet from Woolland's.

tightly round the figure, their sole adornment being wide cuffs and collars of fur. A direct contrast, these, to the heavily embroidered and elaborately trimmed coats of last season!

Corded Silk: the New Version.

We can most of us remember the incredibly heavy skirts of corded silk worn by our grandmothers at every im-

portant function many years ago. Well, this material will express many autumn models designed for the older woman; but, in case this sounds depressing, let

me hasten to add that it is a distinctly modernised version of the old corded silk. The new alpaca, for so it is christened, boasts the same rich appearance, but is astonishingly light in

weight, and is supple enough to be manipulated in a diversity of ways, fashioning delightful coat - frocks and tailored suits. Another fabric which has developed with the times is artificial silk. Not content with the beautifully embroidered frocks and suits of artificial silk which have been so much in vogue

during the last two years, this autumn will mark the début of long wrap-coats of

heavy artifi-cial silk, looking almost like thick satin, and trimmed with magnificent collars and cuffs of every species of fur imaginable.



Colours, like new fashions, are constantly being born, and this season three exquisite new shades tint the

autumn fashions. They have been christened Venetian-fuchsia, burnt-russet, and shuttergreen, and as they are as alluring as their names, their success is a foregone conclusion. Evening gowns and cloaks in satins and velvets, tissues and brocades, are inspired in Venetian-fuchsia, a rich violet-red reminiscent of the backgrounds we admire in old Italian pictures; while frocks and suits of silk and wool for fine October afternoons appropriately introduce burnt-russet, the warm tint of autumn foliage, with glinting orange lights and dull-brown shadows. And last comes the new colour for tailor-made coats and skirts and wrap-coats built of fine suitings. Shuttergreen is an unusual grey-green nuance which is becoming to every woman, blonde or brunette, and contrasts admirably with the soft brown and grey furs which are always in vogue.

A fashionable high-crowned model

from Woollands expressed in black

panne and felt.

Hats for the

The first contingent of the new autumn hats from Coming Season. Paris has arrived, and many fascinating models are in the salons of

Woolland Brothers, Knightsbridge, S.W., to whom I pay tribute for the captivating trio pictured on this page. First comes a decidedly chic toque carried out in black hatter's plush piped and decorated with silver braid. The second is modelled on bold "apache" lines, expressed in nigger - brown velvet, and the third hat depicts the new high, square crown, which bids fair to out-rival even the ubiquitous cloche this autumn. It is of black panne, with the brim and stiff bow of felt. These attractive

bridge, S.W.

affairs are obtainable for $3\frac{1}{2}$ guineas each.

Then there are many of the new French



Black hatter's plush relieved with silver galon makes this becoming toque from Woolland Bros., Knights-



A practical little frock in white hair-cord smocked with blue. It hails from P. Steinmann and Co., 185, Piccadilly, W. (See overleaf.)



This small personage is wearing a Russian suit of shantung embroidered with blue stitching, from P. Steinmann and Co. (See overleaf.)

felts, trimmed with leather and intricately worked felt, obtainable for the same price in alluring new shades of flame and lavender.

WOMAN'S WAYS.

By Mabel Howard.

Continued.

Continued.] Hats boasting magnificent ospreys are, of course, always to be desired, and there are many of this calibre at varying prices.

Smocks and Frocks for Little People.

Steinmann and Co., of 185, Piccadilly, W., stands for delightful frocks and suits which are as comfortable as they are attractive. Sketched on page 435 are two practical little outfits which I saw in their salons recently. The neat little Russian suit is built in shantung decorated with blue embroidery; and the pretty smock on the left is of white hair-cord smocked with blue. There are tunic suits in strong tussore embroidered in contrasting colours, available for 29s. 6d., and useful smocks of every description ranging from

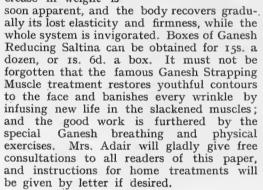


A practical coat for the moors built of rainproof tweed by Elvery and Co., 31, Conduit Street, W. It is expressed in black-and-white check introducing touches of green.

18s. 6d. Naturally, everything necessary to the outfit of these small personages is obtainable from this firm, whose reputation in that respect is far-famed. They specialise also in beautiful laces of every description, and in exquisite hand-made lingerie. By the way, travellers to the north who know the chilly Scottish temperature of old will rejoice to hear that at Steinmanns one may secure really warm nightdresses of nun's-veiling and Viyella trimmed with embroidery and lace, looking as seductive as filmy affairs of crêpe-de-Chine and georgette.

A Simple Reducing Treatment.

Rumours that the autumn fashions are slimmer and straighter than ever, without even the suspicion of a waistline, have rendered the slender silhouette absolutely impera-tive. Naturally, every woman is anxious to conform to fashion's demands. and those with a tendency to embon-point should seek the aid of the Ganesh Reducing Saltina, a preparation of Mrs. Adair, the wellknown expert on beauty, at 92, New Bond Street, W. No dieting is necessary, and a small quantity of the Ganesh Reducing Saltina is simply poured in the daily bath. A rapid decrease in weight is



Travelling Coats and Wraps.

Just now it is a question of travelling coats and wraps for the Scottish season, and one is sure to arrive at a satisfactory conclusion with the help of Elvery and Co., of 31, Conduit Street, W., who specialise in this department. They already have a wide choice of new autumn models, of which one is pictured on this page. It is built of rainproof tweed in an effective black-and-white check introducing touches of green. The price is 5½ guineas, and there are tailor-made coverts lightly overchecked in soft colourings for 98s. 6d., and some of a lighter variety for 79s. 6d. When preparing for the North one can hardly omit a mackintosh of some description, and Elvery's have some delightful affairs in silk and satin for 3½ and 4 guineas, and even a few featherweight silks at 59s. 6d. Then the famous lightweight zephyrmacs can be secured for 35s. 6d., either belted or unbelted.

A Rigid Expanding Suit-Case.

Having collected one's outfit, the inevitable problem of how to pack it without taking mountains of lug-

gage at once presents itself. To take too much luggage is as inconvenient as to leave behind small essentials at the last moment; but one can avoid the dilemma by investing in a Revelation Rigid Expanding Suit-Case. It adapts itself to the needs of every occasion—a modest week-end, a fortnight's holiday, or



In the great campaign towards slenderness, a small quantity of Ganesh Reducing Saltina dissolved in the bath is an invaluable ally. It is a preparation of Mrs. Adair, 92, New Bond Street, W.

a month's travel. It is adjustable to four-teen different capacities, locking at each position, and is always rigid. These invaluable suit-cases are obtainable in many styles and sizes at prices to suit every pocket, and may be inspected at 169, Piccadilly, W. If a personal visit is not possible, application should be made for the name of the nearest agent.

A Sale of Note.

It is pleasant news indeed to hear that the sales are not quite over. Mappin and Webb, at their Oxford Street and Regent Street salons, are offering during the next few months many articles of jewellery which have been drastically reduced in price. Further details will

be given on application, and inquiries from readers of this paper are cordially invited.



Packing offers no difficulties to the fortunate corner of a Revelation Rigid Expanding Suit-Case, for it is adjustable to fourteen locking capacities The show-rooms are at 169, Piccadilly, W.

Waist and Hips Reduced With New Girdle

New girdle worn in place of stiff corsets reduces waist and hips—often 3 inches the very first week! Makes you look fashionably slender at once—actually takes off fat while you walk, play or work.

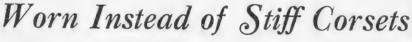
Now women can have the youthful, boyish-looking figure that present-day fashions call for. You can now wear all the stylish, becoming clothes your heart desires without worrying about a clumsy waistline and bulging hips. For there has now been perfected a new kind of girdle that not only instantly represses all offensive, disfiguring, useless fat, making your figure appear wonderfully slender, youthful and attractive—but which actually massages away the fat, enabling you to lose weight every day, without any effort at all on your bart

And you need not make a single change in your present mode of living to secure these amazing results. No heart-straining exercises; no starving diets; no harmful medicines;

She is reducing all the time without knowing it—and without any inconvenience of any kind. Every

any kind. Every natural movement of her body is actually reducing her waist and hips. no bitter self-denials which result in nothing but a drawn, haggard expression and an irritable disposition. For with this new invention, known as the Madame X Reducing Girdle, all the usual tortures and weakening measures of reducing are done away with for ever.

No matter how many other reducing methods you have tried without results; no matter how heavy your waist or hips may be—The Madame X Reducing Girdle is guaranteed to take off the excess fat—and make you look inches thinner while doing so, or it won't cost you a penny. This marvellous new invention produces the same results as an expert masseur—yet it does it so gently you hardly feel it.



As the Madame X Reducing Girdle absolutely will not "ride up," it gives a much evener slenderness to your figure than regular corsets—minus all the agony and torture. Old-fashioned stiff corsets concealed fat in one place only to have it bulge in another place. But the Madame X Reducing Girdle not only draws in your waist and makes you appear more slim; it actually takes off the fat, gently but surely. It completely smooths away the ugly fat, and gives those even, unbroken lines to the figure so that the smartest and most fashionable frocks and gowns can be worn by any woman with comfort and distinction.

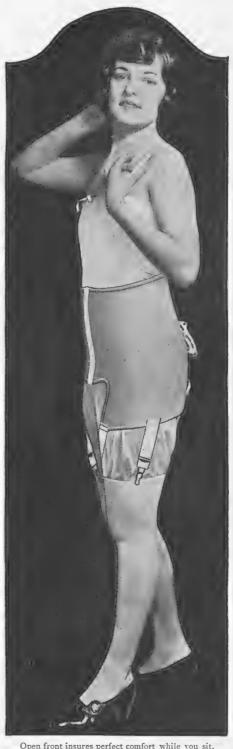
Many lose 3 Inches the First Week

The Madame X Reducing Girdle is built upon scientific massage principles. It is made of the most resilient steam-cured Para rubber, especially designed for reducing purposes, and is worn over the under-garment. Fits as snugly as a kid glove—has suspenders attached—and is so constructed that it touches and gently massages every portion of the surface continually. The constant, gentle massage causes a more vigorous circulation of the blood, and is so effective that it often brings about a remarkable reduction in the first few days. Many quickly lose 3 to 10 inches around hips and waist—and often as much as three inches the first week.

FREE BOOKLET.

You can't appreciate how marvellous the Madame X Reducing Girdle really is until you have a complete description of it. Send no money in advance—just post the coupon and learn all about this easy and pleasant way of becoming fashionably slender. Those who have worn it say that you feel like a new person when you put it on. You'll look better and feel better. You'll be surprised how quickly you'll be able to walk, dance, climb, and indulge in all outdoor sports with the old-time enthusiasm. The Madame X Reducing Girdle takes the place of stiff corsets and gives you with comfort Fashion's straight, boyish lines. Makes you look and feel years younger. Post the coupon now and you'll get a full description of the Madame X Reducing Girdle and our reduced price special trial offer.

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Fashion insists upon slenderness this Season, and as the "Corslo" Silhouette is the most slimming thing that has ever been produced, it is an absolute necessity for every up-to-date woman. For this supremely comfortable garment combines all the necessary undergarments in one, and, instead of a separate chemise and knickers and corset, and princess petticoat, with their double sets of shoulder straps and their fourfold thickness of material at the waist—the "Corslo" Silhouette, which slips on, and is adjusted in a moment, just moulds the figure in a single supple softness of satin or tricot. It iastens at the back, under a concealing over-flap, and two central and short whalebones give straightness to the front, while cleverly placed suspenders support the stockings. The petticoat part of crêpe-de-Chine is laundry pleated, and as the whalebones are removable, and easily replaced (without any unstitching or re-sewing), the "Corslo" Silhouette can be washed like ordinary underwear, while the inner knickers, being detachable, can be changed as often as desired. It is indispensable for trousseaux and tropical climates.

"CORSLO" SILHOUETTE (as sketch).

"CORSLO" SILHOUETTE (as sketch), bust bodice, hip belt, Jupon and Pantalon combined, top part of best quality double satin, buttoned at the back, and boned with two steels in front to support the tiding the two pairs of support the figure, the two pairs of suspenders attached to the garment are hidden by the knickers; the skirt of heavy laundry pleated crepe-de-Chine. Measurements required when ordering: bust, waist and hips.

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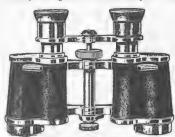
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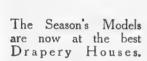








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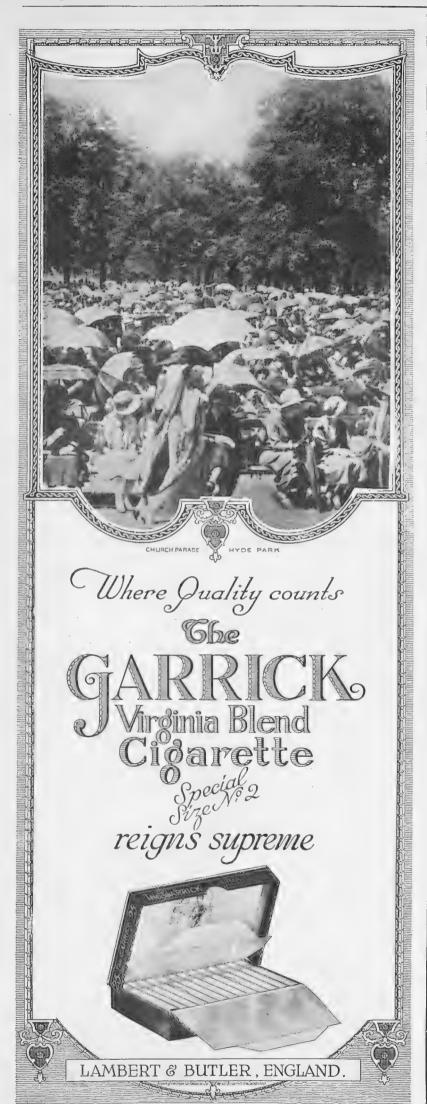
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VIRTUE REWARDED.

(Continued from Page 417.)

every day, John, there will be nothing to look forward to."

'There will be plenty to look back at," I

remarked.
"True," said Phyllis, with a sigh, gazing across the river. "It's rather sad to think that we shall never be able to come to this jolly place again."

"Why not, Phyllis?"
"Well, we shall be—what's the word? ostracised, shan't we? Like the people in novels?"

"Who cares?" I said. "A great passion is the pinnacle of life, and from that pinnacle we shall look down upon the guilty world, not they on us. Like people in novels. Are there not dancing halls in Italy, my dear?"

"I don't want to dance with Italians,"

said Phyllis.

"You won't," I said strongly.
"I don't think you're going to be at all

nice in the home, Mr. Moon."
"And then, my dear," I went on earnestly, "think of it-no more concealment, no more furtive meetings-isn't that worth a sac-

rifice?''
"I can't remember that we've had any
"I can't remember that we've had any furtive meetings, John. I 've always thought they must be rather fun."
_ "I don't believe you 've read any novels,"

I said disgustedly.

"Don't think I'm regretting our decision,
John," said Phyllis. "I shall quite enjoy
being ostracised by Mary. But—hullo,
there 's Gordon!"

"Oh, Lord!" I replied tersely.

Dancers were beginning to arrive, and with

them, of course, the inevitable Mr. Smith-Smith and Lettice Trout!

"You won't mind my dancing with Gordon once or twice, John?" said Phyllis, with mischief in her eye. "You see, now that we're eloping you have a life of me before you—but it's Gordon's last night, isn't you—but it's Gordon's last might, isn't it?"
"Of course," I said. "But you won't

forget that our train goes at midnight?"

"Of course not, Mr. Moon."
At ten minutes to twelve I watched them dancing for the third time, magically graceful, magically at one. And it may be that I sighed, for I shall never dance like Mr. Smith. I should never be magically at one with Phyllis, though I danced with her for

Phyllis joined me in the courtyard at the end, flushed and glowing, and her eyes

"Well, Mr. Moon," she said brightly. "Is it time to go? I'm so excited.

I pointed up the river to a line of light

flickering across a bridge.
"The midnight train," I said. "I'll take

you home instead."
"Oh, dear!" said Phyllis. "Won't Mary be disappointed?"

Disappointed? How, Miss Fair?" "Well, of course, I gave her just the tiniest hint, Mr. Moon."

The deuce you did!" I said.

"The end of a perfect day," said Phyllis later, looking down like an angel from her front door. "I hope it has been perfect, John.

It has, Phyllis," I sighed.

"And I hope it was the right end," she said demurely

"I expect it was,"

"You weren't serious?" she said anxiously.

"You were pretending?"
"Of course," I said. "But it was worth pretending.

"I don't know. I like you much better now."

"Exactly," I said, taking her two hands. " It was worth it-for that.

"Well, good-bye, John. Virtue is its own reward, remember.

"But sometimes," I said, looking up and down the street, "it is as well to humour it with something more, a little testimonial, shall we say-

"Well, just the tiniest, perhaps," said Phyllis, coming down a step. "Good-bye, John.

And in the morning I took the train to my house, thinking to myself it would be pleasant to be settled at home with my Angela again, to sit together in the evenings and argue happily about everything, all old squabbles forgotten, and a brand-new life ahead of

I opened the front-door and put my foot upon a letter. It was from Angela, and it began-

DEAR ROBIN-You will not find me at home. . .

I gasped. Somehow I had never thought of that.

It went on-

I am sorry to have to tell you that I have been compelled to institute proceedings for a divorce. . . You and Phyllis. . . .

I gasped a second time.

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BROWNING ON BRIDGE.-LXIII.

BLUFFING AT BRIDGE.

T used to be said at one time that bridge to an extent was like poker-thanks to the element of bluff at both games. Really bluff as understood at poker does not exist at bridge at all. It can be played, of course, and some foolish people try it on; but it doesn't work. You may remember, for instance, how the doubling of opponent's high call was suggested as a bluff to make him or his partner shift to a more suitable declaration; and, conversely, how as a bluff you might put up a re-double in hopes of getting opponent to re-bid, and to tackle the play of the hand on his own account. But all that stuff soon went by the board, and now the only suggestion of bluff lies in the playing of a *coup*, and in one—and only one—situation in the bidding.

I have been reading lately sundry notes about the playing of coups at Bridge—such coups being, in reality, bluff play. The cases given for the most part are ingenious and interesting; but, in the main, the results are founded on fallacy. That is to say, "the brilliancy of play" is successful not on account of its brilliancy or bluff, but because of the folly of the other fellow, the opponent.

Take the celebrated example quoted by Milton C. Work—

SPADES-3, 2. HEARTS-K. Kn. 10. CLUBS-7, 6. DIAMONDS-4A; 9, 8, 7, 4; 2. A Spades—A, K, Q, 9, 8, 7, 6, 5. HEARTS-4. CLUBS-K, 8, 3. DIAMONDS-K.

Z dealt and bid clubs; Y bid hearts, and B, of course, bid spades, eventually bidding four spades, which was doubled by Z. Z led a heart, Y won with the queen, and led the five of clubs. B played the 8, Z won and led the ace. On this B" unhesitatingly" dropped his king. "It was a most brilliant coup on B's part, for it succeeded in causing to discontinue clubs and lead a heart instead." And there's where the fallacy comes in. Why lead a heart instead, and establish one in dummy? Z certainly may have been bluffed out of going on with clubs; but had he not made the fool-play of leading a heart next, the coup fails, and may even cost a trick. But the bluff did succeed, not, however, on account of the bluff, but because Z played abominably.

Putting across a bluff, or playing a coup, is rarely worth it, unless the play cannot lose and may win. Then we do get "brilliancy of play"; as, for instance, in a case given by the late W. H. Wingfield. B dealt and bid one no-trump-

> Hearts-Q, 7, 6, 2. Clubs—Kn, 9, 8, 6, 5, 2. Diamonds—5, 4. A В Spades—A, Kn, 10, 3. HEARTS-K, 10. CLUBS-A, K, Q. DIAMONDS-K, Kn. 7, 3,

Z led 5 of hearts. Dummy played the 2, Y the 9, and B won with the 10. B then led out his acc and king of clubs, and next the king of hearts. Z won with the ace, and was bluffed into leading another to clear the suit. This trick, of course, dummy won with the queen, and B discarded his

queen of clubs. Thus dummy made four tricks in clubs, and B won the game. Be it noted this play cannot lose-in fact, it must win, for whatever Z goes on with, bluffed or not bluffed, the lead must help B.

The modest form of bluff at the bidding for trumps referred to at the beginning of these notes is one that I personally am very fond of. There is not a lot to it; indeed, I doubt it is worthy of being called a bluff. However, it occurs when your partner has passed, and a dangerous call has been made on your right. You hold something of this kind, and think it advisable to bid, if only to encourage partner, or to push off opponent to another declaration.

> SPADES—K, 10, 8, 6. Hearts-Q, Kn, 5, 4. CLUBS—Q, 10, 8, 7. DIAMONDS-2.

One no-trump called on your right. Bid two clubs! Why select clubs in preference to spades or hearts; why select your weakest and the most inexpensive suit? Because your only real object in bidding is to save the game, and your bid must be a guess. With clubs as trumps, you may happily be left in to play it; and if you are doubled, you have two switch calls (but you should call hearts next, and if again doubled, then spades), while if you bid your spades first and are doubled, you have no means of getting out of your trouble. This sort of position crops up frequently, and is well worth considering from the bluff point of view

Additional correct solutions to Bridge Problem No. 23 received from: A. T. de Saumarez, C. Phillips Cole, and Whalley. Spencer Cox for once is wrong, having failed to observe the fall of the cards to the first two tricks.



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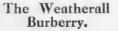
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NOVEL NOTES.

THE PASSIONATE QUEST. By E. PHILLIPS OPPENHEIM. (Hodder and Stoughton; 7s. 6d.)

Mr. Oppenheim has the knack of making his stories go. They may not be very great fiction, but they carry the reader along, and the fortunes of Benjamin Stone, millionaire boot-manufacturer, of Norchester, and his three wards, Matthew, Philip, and Rosina, make a good tale of adventure. The three young people found Nonconformist Nor-chester too cramping for their style—they refused to conform, and went off to London and New York to try their luck and gather wealth and fame. After them went old Benjamin, who, leaving wealth behind, took a post as a night-watchman. He played watchman, however, in another sense, and kept an eye upon his errant youngsters. The ambitious wards manage to get into curious society, and land themselves in queer pickles, but old Ben pulls them through and comes in for a little happiness on his own account, as he well deserves. The interest never flags, and the book is a firstrate Oppenheim.

THE THREE OF CLUBS. By VALENTINE WILLIAMS. (Hodder and Stoughton; 7s. 6d.)

Godfrey Cairsdale had a nice kettle of fish to fry when he was sent by the Chief of the British Diplomatic Service to unearth and, if possible, crush a huge international conspiracy known as "The Three of Clubs." The object of this pleasing plot was to establish a monarchy in Hungary—that is, of course, the Hungary of 1918 onwards.

Mr. Cairsdale's task was not made easier when he found out that his own best girl, Virginia FitzGerald, was badly mixed up with the whole scheme. But Godfrey's moral sense stood the trying test. Like worthy Captain William Reece, commanding of the *Mantelpiece*, "it was his duty, and he did." The things that came his way in the course of his duty form an exciting and ingenious tale, altogether worthy of the author who created "Clubfoot." Read it and see.

THE SANDS OF ONO. By BEATRICE GRIMSHAW. (Hurst and Blackett; 7s. 6d.)

Stacy Rowan (looks like a man's name, but is really a girl's) went from Sydney to New Guinea to be married to Charlie Holliday, a resident magistrate. But Charlie was a bad egg all round—lazy, drunken, and suspected of smuggling-not spirits, birds of paradise. End of Charles officially. Then he went treasure-hunting, and the reader has the happiness of assisting at a first-class fight with Malays to the sore wounding of Master Charles. Stacy had not got married on landing, and a good job, too; for there was already a dusky Mrs. Holliday in the field. The ex-magistrate, having thus made Papua too hot for him, departs in the direction of the Dark Continent. But the story is not nearly at an end, even yet. Stacy had still a future. Hers was not a case of Calypso ne pouvait se consoler, and there was help at hand. A crowded yarn of adventure, well told.

A STRONG MAN ARMED. By Barton Shaw. (Stanley Paul; 7s. 6d.)

Here is a really engrossing and well-managed historical novel, staged on a scene

that is always romantic—Florence of the sixteenth century. The story is woven round the famous *condottiere* captain, John of the Black Bands, a son of the House of Medici. It is a picturesque, romantic tale, and the author must be congratulated not only on his plot, but on a really successful portrait of his hero—bold, resourceful, humorous, and philosophic. John is all alive and full of beans amid good and evil fortune. The story is told by the captain's lame servitor, Martin Fuga—like his master, a fellow of parts; and a great hand as a *raconteur*. A novel of weight, but never heavy.

HUSBAND LOVE. By GUY NEWALL. (Constable; 6s.)

It is always pleasant to be able to say a good word for a first novel, and Guy Newall's work arouses interest for other reasons than that. As a star of the "movies," he is already known to the public; but there is nothing of flash film stuff in this charming cobweb, which blends realism and fairy fantasy with allegory. It is the story of a married couple, the Valentines, whose perfect love has conjured up a good genius, who watches over their destiny. But something happens during a visit to Italy, and the guardian fairy becomes materialised. This means the intrusion of a third person, and the old weary triangle results. the third party is most original - unique, one would say, in fiction. More it would not be fair to tell, but everybody who likes delicately imaginative story-telling should make haste to read this really remarkable little confection of humour and [Continued overleaf.



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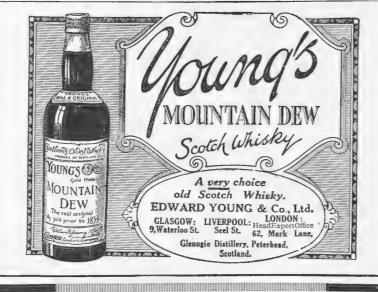
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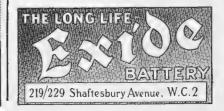
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Mr. & Mrs. Brown discuss a glass of Lager

V. A Japanese Fancy



"Look at that sweet little family of Japs," said Mrs. Brown, whose eyes were for ever questing among the Wembley crowd. "Ah, that reminds me—" began Henry, replacing his glass on the restaurant table.

"That reminds you, of course," interrupted his wife, "that in Japan, as elsewhere, everybody drinks Lager Beer. Now it's my turn to describe the scene.

"Picture to yourself a restaurant in—er, in Tokyo. We seat ourselves. "Banzai!" we cry, idiomatically. "Saionara!" replies the serving-maid. 'Two glasses of Lager,' we exclaim, forgetting our Japanese for the moment. It arrives . . . Yes, it's good. But is it as good as the Barclay's Lager we get at home?"

"No, it is not!" thundered Henry. "I actually was in Tokyo once and, though the Japs have taken as intelligently to brewing Lager as to other civilised activities, Barclay's can teach them a thing or two there."

But Mrs. Brown was taking too practical an interest in the subject under discussion to reply at the moment.

(To be continued)

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GERTRUDE ATHERTON RE-PRINTS. (Murray; 2s. each.)

"Black Oxen" makes a welcome re-appearance in Mr. John Murray's pleasant series of popular novels in an inexpensive format. In America "Black Oxen" has had an extraordinary run, and is still high up among the best sellers. Its success is no doubt due to the theme, a woman's pre-servation of her youth and beauty into late middle age. It is certainly not due to the very clever portrait of a New York journalist, for that sort of thing, however well done, is never overwhelmingly popular. Another favourite Gertrude Atherton novel recently added to this handy series is "Perch of the Devil." Desirable little books for the holiday satchel.

The latest edition of "Who's Who in America" has just been published, the volume for 1924-1925 marking its twenty-fifth anniversary. The present edition is Volume 13, and contains 25,357 biographies. It is an admirably arranged work, and, in addition to the biographies, contains a special study on the women mentioned in the volume, which includes various statistics, including the fact that 53 per cent. of America's feminine notables are married women. Another interesting addition to the work is the paper on the Occupations and Environments of the Fathers of American Notables, contributed by Professor Stephen S. Visher, of Indiana University. "Who's Who in America" is again edited by Mr. Albert Nelson Marquis, and can claim to be the only book which has ever attempted to find and furnish the addresses of leading Americans in every part of the world. It is a most useful work of reference.

A POSTSCRIPT BY MARIEGOLD.

HIS is the season for country-house parties, as well as Continental hotel life, and I hear from a friend in Wales that a great deal of entertaining is going on in the big houses there. Lord and Lady Anglesey have been having a big family party at Plas Newydd, Anglesey, their guests including Lord and Lady Victor Paget and the Duke of Rutland. Lord Victor was, of course, the heir-presumptive to his brother until quite recently, for Lord and Lady Anglesey had four little daughters-the Ladies Alexandra, Elizabeth, and Rose Paget, before the little Earl of Uxbridge made his appearance on Oct. 8, two years ago. has a twin sister, Lady Katherine Paget, so Lady Anglesey will have quite a bevy of girls to take about London in due

Plas Newydd came into the family of the Marquess of Anglesey through his Bayly ancestors—the first Baronet being of a creation dating from 1730. The barony devolved on the eldest son of the second Baronet, who took the arms and name of Paget, and became the ninth holder of the title of Baron Paget, and first Earl of Uxbridge; while the marquessate dates from 1815, and was conferred on the Lord Uxbridge who helped to win the Battle of Waterloo, and lost his leg there. The Pagets are, of course, an extremely ancient family,

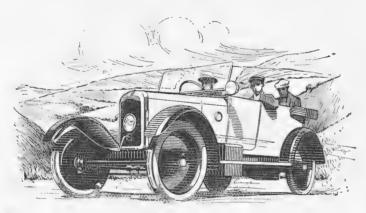
and are descended from Lord Paget, Secretary of State to Henry VIII.

But to return to Welsh hostesses. Lord and Lady Devonport are also entertaining a great deal at Gwylfa-Hiraethog, their lovely place among the rugged mountains

and wonderful scenery of North Wales; and Lord and Lady Shaftesbury are at Abergeldie Castle.

And to return to London. Quite a fashionable congregation assembled at the Church of the Annunciation, Bryanston Street, last week, for the marriage of Sir Ernest Fletcher, late a Judge of the Supreme Court, Calcutta, to Miss Helen Dawnay, the daughter of Lady Adelaide Dawnay, although the wedding was a quiet one, and the bride was married in a going-away dress. Miss Dawnay chose a very becoming gown for her wedding. It was of silver grey, adorned with blue embroidery, and worn with a silver grey hat and veil to match; but in case the effect of blue, grey, and silver should be too cold, she carried a huge bunch of pink carnations, which gave just the necessary touch of warm colour to the scheme. Lady Adelaide Dawnay, her married daughter, Mrs. Valentine Powell, and Miss Dawnay were present, as well as Faith Lady Downe, Catherine Lady Wake, and quite an assembly of relatives and intimate friends. MARIEGOLD.

The Editor regrets that, owing to an error on the part of the photographer, an incorrect description was given of the photograph of Mr. Alan J. Cobham, the winner of the King's Cup in the Round-Britain Air-Race, published in our issue of Aug. 20. Our photograph was described as being one of Mr. and Mrs. Alan J. Cobham and their children. The boy and girl shown in the snapshot are, however, the son and daughter of Mr. Perrott.



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CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

OU look as glum as if you were a guarantor of the Exhibition," his broker rallied Our Stroller, "What's the matter?"

The client smiled. "I ought to take a holiday, perhaps," he replied. "But I can't

get away."
"Then take Phosferine or Horlick's, if you can't take a holiday, and give me an order,

to keep me going."
"I'll give you a cigarette," and Our Stroller produced a hefty case. "Kensitas on that side; Greys on the other. Which do you prefer?"

"Both good," replied the broker, helping himself. "Have you tried those Garrick cigarettes? They're quite decent, too."
"Let's go West to lunch," Our Stroller suggested. "I want a change."
"Go West?" echoed his broker. "Man

alive, I 've never dreamt of such a thing at mid-day. And-

"And me no ands. Come on and do something original for a change. Here, taxi, Trocadero.

". . . Funny," said the broker, as the waiter handed them the spacious menu.
"But I'm not the only Stock Exchange man here, by any means. I suppose Yes, that will do me all right." "Lobster salad for two," ord Stroller. "What do you drink?" I suppose they

ordered Our

"Oh, something light. How about Bulmer's cider?"
"Right you are. And I'm going to have

a long lager—Barclay's, for choice. Waiter! "It's a relief to get away from the shop," said the broker. "I feel like a schoolboy playing Charley-wag.'

"That slang takes me back a good many years," said Our Stroller, laughing. "Don't you get rather sick of stocks and shares sometimes?

Sometimes "---and he shrugged his shoul-'It can't be an entirely monotonous business, though, when we have more varieties than Heinz to deal in."

"Why don't Hotel shares go up with a rush?"—and Our Stroller looked perplexed. "I thought there'd be a boom in them on the Exhibition trade."

There was a fairly substantial rise some months ago, you must remember. Savoys, Carltons, Fredericks, Spiers and Ponds, Waldorfs—they all went up, you know."

"Discounted the future, eh? The Stock Exchange generally goes too fast."
"Generalisation is always dangerous. But

the best Hotel shares are not dear now, you know. The dividends will be good; and, so far as one can tell, next year will see a lot of people in London again."
"That's looking too far ahead. You

can't say what will happen. Look-that

lady has had an accident.

Two waiters were picking up an empty ottle. "Sauterne," read Our Stroller. "I don't wonder that she looks tearful. Here comes a chap with another bottle. Quick work, isn't it? So that's all right."

"I always dry the children's eyes on Mackintosh's toffee," said the broker. "Now, if trade is going to look up actively, we shall

see Iron and Steel shares higher."
"That's a fact. Platt Brothers Ordinary appeal to me. Ebbw Vales among the lowerpriced."
"With all these Industrials you have to

be very careful. I'm on the look-out for a rise in Shipping shares. Cunards and Furness Withy take my fancy. They re both good for improvement some day."

"Steady-going sort of things. What do you think of Jantars?"

"Too high. Leave them to the insiders.

I 'd rather stick to Ropps, Mongers, Bauchi." You always were cautious. Sweets or cheese?

Just a pat of butter to finish off this roll, thanks. As it is, I feel that I shall have to

try one of Harrods Miracle Reducers."
"What are they? Haven't Harrods and Whiteleys gone up lately! That's the Exhibition, I suppose?"

Must have had something to do with it. Increased dividends make a very pleasant souvenir."

"Reminds me that I want a Wembley souvenir spoon. Seen them? They're handsome things. Five guineas is a bit stiff, but the edition is limited, and they ought to go up in time."
"I don't dislike these things that will grow

into money in the future. There are Central

Wests and West Springs-

"West Springs are like New State Areasgood to sit on and await developments. Central Wests—— Well, they make a sound spec., and the price ought to go to a pound in time. I think it will, too."

Glass of port, to wind up with?"

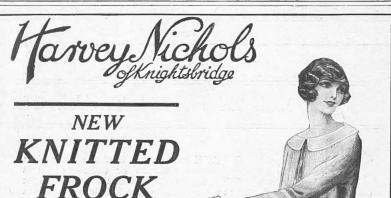
"That's a hint, I guess. Right you are. Waiter!

And half-an-hour later found those two men sitting in the same chairs, discussing Shell and Pratt's Motor Spirit, and Vacuum Oil Lubrication.

While the world waited.

Friday, Aug. 22, 1924.

Appo



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